Catalog of Pathex

MOTION PICTURES *for the Home*

1927

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PATHÉ

—Producer of Pathe News, Pathecomedies, Patheserials, and world famed pioneer in the motion picture industry,

presents

Pathex

MOTION PICTURES *for* THE HOME

a collection of films featuring many of America's foremost screen artists, in addition to a great variety of other subjects—humorous, educational, travel, industrial, sporting—for use in the Pathex Motion Picture Projector.

NOTE: New subjects are constantly being added to this catalog. To keep up to date, ask your dealer to mail you the monthly supplements as soon as they are issued.

PATHEX, INC.
A Subsidiary of Pathé Exchange, Inc.
35 West 45th St. New York.

Pathex Films That Should be in Every Home

NO.	TITLE	NO. OF REELS	PRICE
A 1	AT HOME WITH LIONS	1	$1.00
A 9	THE FROG	1	$1.00
A10	THE OTTER	1	$1.00
C55	IT'S A GIFT ("SNUB" POLLARD)	2	$3.50
C100	STEPPING OUT (DIPPY-DOO-DAD)	1	$1.75
C104	THE EARLY BIRD (GLENN TRYON)	2	$3.50
E 2	GOLF FORM	1	$1.75
E21	ROUGH RIDERS	1	$1.75
E23	DIVING FORM	1	$1.75
M24	THUMBELINA (NOVELTY)	2	$3.50
M26	PHANTOM BALLET (NOVELTY)	1	$1.75
M30	AT THE WHITE HOUSE	1	$1.75
T 9	BRUGES LA MORTE MONUMENTS	1	$1.00
T46	SINGLE HANDED SEAL HUNT (NANOOK OF THE NORTH)	1	$1.75
C110	MADAME MYSTERY (THEDA BARA)	2	$3.50
C105	TIRE TROUBLE (OUR GANG)	3	$5.25
C107	MOTHER'S PRIDE (OUR GANG)	2	$3.50
D32	SATAN TOWN (HARRY CAREY)	3	$5.25
D 1	MANHATTAN MADNESS (DOUGLAS FAIRBANKS)	3	$5.25
D 3	THE CRAB (FRANK KEENAN)	5	$8.75
T51	THE MEMORIALS OF A NATION	1	$1.75
C 9	PINCHED (HAROLD LLOYD)	2	$3.50
C14	OVER THE FENCE (HAROLD LLOYD)	2	$3.50
C81	THE CAKE EATER (WILL ROGERS)	3	$5.25
T17	ROME	1	$1.00

FOR BEST RESULTS

Each time film is used it is important to proceed as follows:

Place reel on the axle of rewinder on top of Projector. Before threading film through film gate turn the rewinder crank swiftly several times in order to make the film spin freely.

If film refuses to spin freely unwind it entirely on a table, then rewind and proceed again as above.

HAROLD LLOYD

Comedies

HAROLD LLOYD, prince of screen mirth-makers, needs no introduction to be welcome in American homes. Famous throughout the world of motion pictures for his clean, lively humor, he has established new standards in comedy production.

Many of the films that earned for him a place at the head of his profession are available for your Pathex library. You can see him in "Bashful," as a shy youth, afraid of the opposite sex, placed in a position where he must produce a wife and baby in order to qualify for an inheritance. Or in "Pinched," where mistaken identity lands him in jail. Or in "Over the Fence," where, after inviting his best girl to the ball game, he arrives with her at the baseball park, only to find himself without tickets or money, and a rival carries her off, later to lose her to Harold when the latter becomes the hero of the game.

In nearly all of the Harold Lloyd Pathex features, Bebe Daniels, now a motion picture star in her own right, appears as his leading lady, and the two furnish a series of laugh-provoking films that you will be glad to exhibit at home for your family and friends.

Harold Lloyd in "Bashful"

No. C 4 Two Reels $3.50

Harold, a shy youth, inherits a million, conditional upon his having a wife and baby. He finds a pretty girl to pose as his spouse and a zealous butler supplies a whole roomful of infants. Unhappily, the first is a colored one, and the rest—but Harold gets the million.

Harold Lloyd in "Pinched"

No. C 9 Two Reels $3.50

Harold's checked cap, blown from his head by a freakish wind, gets him into trouble. First he comes into conflict with the police as a highwayman, then the cap serves to identify him as a housebreaker and lands him in jail, while the innocent cause of his trouble becomes his cellmate for another reason. Eventually a distracted wife rescues both her husband and Harold from the clutches of the law, the cap this time aiding him to regain his freedom.

Harold Lloyd in "Over the Fence"

No. C 14 Two Reels $3.50

Imagine the predicament of the boy who invites his girl to the ball game, and, arriving there, finds himself without tickets or money. When the girl deserts him to enter the park with a rival, Harold masquerades as the home team's new rookie pitcher, wins his game with a homer, then recaptures his sweetheart, after, literally, "cleaning up" all opposition.

Harold Lloyd in "By the Sad Sea Waves"

No. C 28 Two Reels $3.50

Wet comedy. Harold, masquerading as a lifeguard to impress his sweetheart, receives credit for some sensational-looking rescues and water feats, including the half-drowning of a rival.

Harold Lloyd in "Move On"

No. C 29 Two Reels $3.50

Patrolman Chester Field, Beau Brummel of the Police Department, is a rival of his superior for the affections of a pretty nurse-maid. The mysterious disappearance of the nurse's charge beclouds the Patrolman's romance, and when the Sergeant recovers the infant the Patrolman is eclipsed. But perseverance wins its reward and the dapper Policeman, admitted to the residence of the nurse during the absence of his superior, pleads his case so well that the Sergeant returns to find himself jilted and the youthful pair lovers once more.

Harold Lloyd in "Rainbow Island"

No. C 30 **Two Reels** **$3.50**

Harold and Snub discover a cannibal island from a clue in a floating bottle. Then follows a trip to the island, and Harold very nearly becomes stew meat.

Harold Lloyd in "Give and Take"

No. C 62 **One Reel** **$1.75**

"Met and Married in Five Hours" might be the title of this fast-moving comedy. Harold and his lady fair elope after a short acquaintance, to find the clergyman engaged in tying the knot for another pair. They persuade him that haste is necessary, and finally are wed on the porch of his home, while the other couple waits inside.

Harold Lloyd in "Bliss"

No. C 63 **One Reel** **$1.75**

A card found in the pocket of a hired dress suit enables Harold to enter the home of the object of his adoration as a distinguished guest. In the elimination of other suitors for her hand, Harold suddenly finds himself the most popular with his lady's parents.

Harold Lloyd in "All Aboard"

No. C 76 **Two Reels** **$3.50**

Separated from his sweetheart by her parents, who are taking her to Bermuda, Harold smuggles himself aboard the boat in the trunk of his rival, a bogus Baron. Discovered after the ship is at sea, Harold wages war on the other, finally winning a reward for his capture as a famous crook.

Harold and his leading lady, Miss Bebe Daniels

Harold Lloyd in "The Flirt"

No. C 95
One Reel $1.75

Harold, smitten by the charms of an attractive girl, follows her to a restaurant, where he finds her employed as cashier. By a trick he has himself hired as a waiter, but when he finds that the girl has a husband in the person of the manager, the new job loses its interest.

"OUR GANG"

Comedies

Your own children will tell you of the escapades and adventures of Mary, Mickey, "Fatty," Jackie, "Farina" and the others of this famous troupe of juvenile entertainers and of their capacity for exciting laughter.

Their comedies are based on every-day happenings in the lives of healthy, normal youngsters with the tendency for getting into mischief and its consequent grief which every one of us, at some time in our lives, has experienced.

Their exploits are legion. You may show them in your home in "Back Stage," as hired "assistants" to the traveling magician, "aiding" the performer b divulging to the audience all his carefully guarded professional secrets to the complete ruin of his exhibition. Watch them in "Derby Day," where they hold their own race track classic with every species of animal for mounts, finally finishing the "race" on foot.

Or journey with them to the hospital in "Laughing Gas," where their visit upsets the calm of the infirmary and causes the staff untold woe. Then see Mickey, confined with a fever in "Castor Oil," visited by "the Gang," who miss the "Red Grange" of their football team, and stage a practice game in the ward, throw the hospital into an uproar and send Mickey back to bed for more doses of the hated oil.

Show any of the "Our Gang" comedies you wish. Your audience will enjoy them all.

"Our Gang" in "Back Stage"

No. C 3 **Three Reels** **$5.25**

A traveling magician comes to town and engages "the Gang" to aid him in his performance. Their "assistance" succeeds in divulging his choicest tricks. Farina lifts his heaviest "weights" with ease, his magic effects are spoiled, the curtain is lowered at the wrong time and even their dog participates in the destruction. Oh, yes, they "help" the show a lot and the audience appreciates it.

"Our Gang" in "A Perfect Sight"

No. C 6 **Two Reels** **$3.50**

"The Gang" organizes the Royal Tour Company, with Jackie as President and Mickey as Announcer. They start a sightseeing bus with a flivver body and an inside mule motor to the amazement of the entire town.

"Our Gang" in "July Days"

No. C 10 **Three Reels** **$5.25**

Sweet little Mary is on the lawn playing Doll's House when Mickey is seized with pangs of adoration. He seeks counsel of his sister's beau, who advises chocolates, a good show and high-speed transportation.

"Our Gang" in "Big Business"

No. C 18 **Two Reels** **$3.50**

On a borrowed capital of fifty cents "the Gang" establish a "hot dog" and lemonade stand near the entrance to the race track. Everybody works hard until Ernie shows up with his father's jockey suit to be delivered at the track and Mary invites some friends to go to the races. Then business is forgotten and the youngsters desert the stand to become "railbirds" and root their favorites home.

"Our Gang" in "Derby Day"

No. C 19 **Two Reels** **$3.50**

"The Gang" holds a "horse race." Sammie's mount is a mule; Joe's a cow; Farina's a velocipede; Mickey's a bulldog, and Ernie's a goat. The mule kicks, the dogs fight, the goat pauses for lunch on tin cans, the cow stops and a wheel comes off the velocipede. The various "jockeys" finish the race on foot and Farina wins the race and prize by a neck.

"Our Gang" in "One Summer Knight"

No. C 20 **Two Reels** **$3.50**

Mary wishes for a knight in armor to serenade her, and Mickey, with the tinsmith's help, gets into some teakettle and washboiler armor. Action follows fast and furious, culminating in—but see this funny film—we won't spoil it for you.

"Our Gang" in "Acting Up"

No. C 21 **Two Reels** **$3.50**

"The Gang," anxious to go into the movies, eventually find themselves in a studio, where, after interrupting a dramatic company and watching Harold Lloyd at work, they get possession of a camera. Their efforts, when shown on the screen, shock the cameraman and director, and the youngsters quickly decide there is "no place like home."

Our Gang in "Lodge Night"

No. C 22 Two Reels $3.50

Mary

"The Gang" enliven their school work with plans for a secret society. A new pupil is invited to join it and at nightfall he is taken to an old barn and put through some hair-raising ordeals. But it's all innocent fun and nobody comes to grief.

Our Gang in "Laughing Gas"

No. C 26

Two Reels $3.50

Farina

"The Gang" suspect Farina has eaten a lot of their "treasure trove," old corks, bottles, safety pins, etc. They decide that an operation is necessary and the trouble they cause at the hospital startles the entire staff.

Mickey

Our Gang in "Sunday Calm"

No. C 27 Two Reels $3.50

Have you ever, as a youngster, waked up on Sunday morning with a realization that the day of your picnic had arrived? Mickey, anxious to hurry his mother who is busy gossiping with a neighbor, devises a bit of machinery with the aid of the talking machine that costs mother one of her cherished garments. Finally the picnic party starts. Their conveyance loses a wheel, a bear chases them from their lunch in the woods and it RAINS.

Our Gang in "Stage Fright"

No. C 31 Two Reels $3.50

"The Gang" stages "Quo Vadis" or something like it. Little fat Joe is Nero. Mrs. Pettibone's little girl, who wasn't invited to take part, gets on the stage at the most inappropriate moment. And then the bull gets loose!

Our Gang in "Castor Oil"

No. C 35 Two Reels $3.50

Mickey, confined in the hospital for the removal of his tonsils, detests the castor oil with which he is liberally dosed. "The Gang," in the midst of their football practice, badly miss Mickey, the "Red Grange" of the team. So they visit the hospital, stage a game in the ward, throw the place into an uproar, and send Mickey back to bed with a high temperature for more doses of the hated castor oil.

Our Gang in "The Fire Fighters"

No. C. 53 Two Reels $3.50

"The Gang" build a fire engine, and construct a fire house in the barn with sliding pole and everything. Then they wait for a fire. But they put out the wrong fire with serious consequence to their anatomies!

Our Gang in "One Terrible Day"

No. C 73 One Reel $1.75

Mickey is invited to a picnic at a fashionable home. Jackie misses out on the invitation but decides to go anyway, taking along some friends. And Jackie and his friends spoil the picnic in more ways than one.

Our Gang in "Unbidden Guests"

No. C 74 One Reel $1.75

Lady Diamond, a pet horse, resents the presence of "the Gang" on the estate of her master, and pushes one of the boys into a fountain. So they all decide to swim and while in the pool their clothes are stolen by a mischievous monkey. A little girl appears, and the horse, anxious to get rid of them, assists them in their difficulty by leading them to their hidden garments, and drives them off.

Johnny

Fatty

Jackie

Our Gang in "All Stars"

No. C 77
Two Reels $3.50

"The Gang" goes out on location to make a "Western" picture. But somehow or other Charlie Chaplin gets into it along with W. S. Hart, and a few romantic heroes and heroines. However, the story gets straightened out when the sheriff triumphs over the "Bad Man," and wins the heroine.

Our Gang in "An Affair of Honor"

No. C 78 Two Reels $3.50

The "inevitable woman" enters, spoiling the boys' beautiful friendship, throws them into rivalry for her smiles, until they meet in the squared circle to compete for her favor. But a new suitor invites her from the lists to get an ice cream soda, which the result that all the boys turn on him to his utter disaster, and peace once more reigns.

Our Gang in "Humoresque"

No. C 85 **One Reel** **$1.75**

Every boy who ever had to practice his music on Saturday morning instead of playing baseball or sleeping late will sympathize with Mickey, who evolves a Napoleonic scheme to make his mother believe he is hard at work only to come to grief when his substitute performs too well.

Our Gang in "The Barn Baby Show"

No. C 86 **One Reel** **$1.75**

"The Gang's" first annual Baby Show, and probably its last, with Mickey as the Baby expert and judge, winds up in turmoil as the fumes of ammonia scatter exhibits and guests. A Gypsy in the neighborhood and a dozen irate mothers searching for their offspring, with visions of kidnapping and violence furnish amusing highlights.

Our Gang in "The Birthday Bonnet"

No. C 92 **Two Reels** **$3.50**

Mickey sets out to earn money for a birthday present for his mother, and seeing a hat in a shop window, decides it will be just the thing. He tricks the Gang into working for him, accumulates the money and the following Sunday Ma goes to church in a headdress that only a mother would wear for her son's sake.

Our Gang in "Saturday Morning"

No. C 103 **Two Reels** **$3.50**

The little Rich Boy rides with his groom on Saturday morning; Ernie and Farina deliver laundry; Mickey goes to take a music lesson; and Jackie goes fishing. Duties pall, and they all meet at the river and turn pirates. A shipwreck concludes the day's activities.

Our Gang in "Tire Trouble"

No. C105 **Three Reels** **$5.25**

J. William McAllister, known to be the richest and supposed to be the sickest man in town, takes the Gang on an impromptu picnic to the beach. They all have the time of their lives and the audience comes in for its full share of thrills.

Our Gang in "Mysterious Mystery"

No. C106 **Three Reels** **$5.25**

As a detective agency the Gang is all to the good. When little Adelbert Wallingford is kidnapped and held for ransom, they get right on the job and by automobile and airplane, make as thrilling a rescue as one could hope to see.

Our Gang in "Mother's Pride"

No. C107 **Two Reels** **$3.50**

The Gang opens a barber shop and does a thriving business until their customers begin to make a second call—this time accompanied by their parents and the village policeman. But the arrival of one father brightens up the situation for everybody.

WILL ROGERS

Comedies

IN the world of entertainment Will Rogers has achieved a remarkable reputation as a philosopher and humorist. His comments on topics of the day and his gibes at people in high places have caused him to be sought as a writer and speaker. He brings to the films a new type of comedy in his own inimitable style.

You can laugh with Will in "Uncensored Movies," or chuckle over his problem with Kerosene cake in "The Cake Eater"!

There is only one Will Rogers.

Will Rogers in "Hustlin' Hank"

No. C 11 Two Reels $3.50

Hank Hustle, who can't live up to his name, has the gift of attracting to himself all the stray animals on the ranch. An Eastern female photographer of animal life hires Hank to aid her in filming the wild life of the country. It is hard to imagine Will Rogers as a cameraman, but he proves his ability by chasing a bear and photographing him by flashlight, so alarming the animal that it turns on the artistic female photographer and puts her to rout.

Will Rogers in "Just Passin' Through"

No. C 12 Three Reels $5.25

Will, a "Knight of the Road," arrives in town hungry, the day before Thanksgiving, and finds that the only free dinner is to be given in the city jail. In order to be among those present he pretends that he has stolen a furpiece, but is recognized as a hobo and arrested on that charge. The sheriff's daughter persuades her father to release him because of the holiday and he is discharged just as the turkey is served. Will's ingenuity serves him in good stead and he manages to "stick around" long enough to acquire a goodly portion of the big meal.

Will Rogers in "Uncensored Movies"

No. C 15 Three Reels $5.25

The Cleaner Screen League has gotten all fussed up over the scandals at Hollywood, and has sent Mr. Lem Skagwillow to investigate. Lem gets the lowdown on some shocking things, and on his return gives an illustrated lecture at Cooper's Corners. It is quite natural for this serious minded investigator to see himself in the role of the hero and his impersonations of William S. Hart and Tom Mix are overwhelmingly successful with the ladies of the audience.

Will Rogers in "The Cake Eater"
No. C 81 **Three Reels** **$5.25**

Two maiden ladies, violently romantic, arrive with their manager at a ranch they have just acquired, and see in Will, one of the "hands," the "Greek God" of their dreams. The new manager posts a notice requiring more work and less joking among the help and the riders delegate Will to plead for them with the spinsters. His representations to each of the owners are accepted as proposals of marriage and it takes even a night gown and a wild ride to get him out of it.

Will Rogers in "A Bull Fight in Sunny Spain"
No. C 87 **One Reel** **$1.75**

Will Rogers has rarely been more amusing than in this burlesque of Rudolph Valentino's performance as the bull fighter in "Blood and Sand."

CHARLIE CHASE
Comedies

Charlie Chase in "Hard Knocks"
No. C 79 **Two Reels** **$3.50**

Jimmy Jump, in love with his boss's daughter, is impelled to ask for a raise when a fellow-clerk, by strong tactics, obtains one. Subsequently, Jimmy, stopping at the office on his way to a party, finds the safe rifled and catches the aggressive fellow-clerk as the thief, winning his raise, the boss's daughter and everything.

Charlie Chase in "Just a Real Good Car"
No. C 82 **One Reel** **$1.75**

Have you ever "blessed" the mischievous imp of the family whose guest you happened to be? If so, you will sympathize with Jimmy Jump, auto salesman, who demonstrates his car to the Jones family by taking the entire household to Willow Grove for an outing. The Jones Kid uses the windshield and Jimmy's new hat as targets for his slingshot, the Jones dog leaps on the seat cushions and tears them to pieces in an imaginary warfare on another animal and Mr. Jones, at the conclusion of the day's trip, with the car a wreck, turns it down.

Charlie Chase in "At First Sight"

No. C 83 **Two Reels** **$3.50**

Jimmy Lee, ever equal to the occasion when beauty is in distress, aids Patricia in raising the top of her car, during a sudden rainstorm. The acquaintance ripens after they have exchanged cards, he masquerading as his partner and she as her aunt. Jimmy's partner, fiance of the aunt, discovers her card in Jimmy's possession, and trails Jimmy to a rendezvous with Patricia, only to be discovered alone with her by her jealous aunt, his own promised wife. Jimmy appears in time to prevent warfare and carries his girl off to the ages-old haven of the love-lorn.

Charlie Chase in "Seeing Nellie Home"

No. C 89 **Two Reels** **$3.50**

Jimmy could always be counted on to escort the prettiest girl at the party to her home. And so, when, this time he took the belle away in his car, how was he to know that she had forgotten her key, forcing him to climb the porch, stumble over furniture, and meet with other mishaps, only to be confronted, as he let her in, by—— her husband?

Charley Chase in "Don't Forget"

No. C 90
One Reel **$1.75**

The day that wedding bells were to ring for him Harry slept. His Carrie phoned him not to forget. At the church, Carrie waited and wept—while Harry forgot first the license and then the ring. But Carrie finally married him, even though he paced down the aisle to the altar for the ceremony in his bare feet. People have been married on land, under water, in the clouds, on horseback, and in other novel ways, but Harry established a new style all his own.

Charlie Chase in "The Fraidy Cat"

No. C 93 **Two Reels** **$3.50**

Jimmy Jump, unaggressive and shy, is driven from his girl's house by the town bully, and is told by her father, a doctor, that he is to die in a week. So, de-determined to pass out like a man, he beats up his rival, and vanquishes a bull to rescue the girl. But his courage quickly oozes away when he discovers he had misunderstood the doctor.

SNUB POLLARD
Comedies

"Before the Public"

No. C 5 **Two Reels** **$3.50**

Snub, a singer of illustrated songs, is egged by his audience. When he persists in his public appearances, to get rid of him the town arranges that he shall win a popularity contest in which the prize is a trip to Hollywood. Snub so appreciates this tribute to his ability that he refuses to leave, and the natives resort to forcible measures, and tie him to an outgoing train.

"The Green Cat"

No. C 8 **Two Reels** **$3.50**

Snub and his wife, opening a roadside inn, fail to draw any customers, and refuse to carry insurance on the building. A train is wrecked on a nearby railroad bringing lots of business to their place, and in the rush the house catches fire. Snub hastens to take out a policy, and believes he has saved the day but is dismayed to find that the policy has been burned.

"The Courtship of Miles Sandwich"

No. C 13 **Two Reels** **$3.50**

Snub, as John Alden, delegated by Captain Sandwich to woo Priscilla on his behalf, finds that she loves him in preference to the Captain. In revenge, Sandwich fills Snub's pipe with gunpowder, and in a subsequent parley with the Indians their Chief is the victim of the explosion. Thinking it a supernatural omen he offers his daughter to Snub, the mighty man who achieved the miracle. But Snub is carried off by Priscilla and the Indian girl confesses she loves the Captain in this farce-parody on Longfellow's famous poem.

"California or Bust"

No. C 17 **Two Reels** **$3.50**

Snub and his wife, reading of the joys of the Golden State, start for the Coast with one of the most novel auto caravans you ever saw. They plan for all the comforts of home on their trip and even include a billiard table among their equipment. Of course with such burdensome baggage there are bound to be mishaps.

"Welcome to California"

No. C 23 **Two Reels** **$3.50**

Snub and "the wiff," tourists to the Coast, are greeted at the state line by a great sign "Welcome to California" and a terrific snowstorm at the same time. Then a farmer shoots at them for picking an orange. When they find themselves in the midst of a horrible Indian massacre (really a movie in the making) they decide that California is overrated and return to the Iowa farm.

"The Mystery Man"

No. C 25 Two Reels $3.50

Snub becomes a detective and studies the methods of Sherlock Holmes, Hawkshaw, Lococq and other hero-investigators. He recovers a stolen bag but it is full of wasps. In the chase for the robbers the pursuer is sometimes the pursued, and vice versa, but Snub finally rounds up the gang and virtue triumphs.

"Hook, Line and Sinker"

No. C 32 Two Reels $3.50

Snub's fishing club holds a tournament with prizes for the largest fish caught. Snub strives manfully, even invading the realm of the deep in his efforts to produce a winner. But you never saw one fish grow into two before your eyes as does the one that Snub produces.

"Oil on the Old Farm"

No. C 34 Two Reels $3.50

A hired man on a farm is just a hired man. But Snub, handy laborer for Farmer Woodbarrow, steps out of the common herd when he foils the slick stranger who tries to steal the deed to the old place. Then he discovers liquid gold, stands firm against the intrigues of stock salesmen, villains and sharpers of all kinds, finally marrying his employer's daughter.

"Years to Come"

No. C 39 Two Reels $3.50

Glance into the future with Snub and resign yourself to what will happen in 2065 when women rule the earth. Imagine Snub hurrying home from the marketing only to find his lady boss very angry because dinner is not ready. Have you ever tried coffee with soap in it? Snub's tired business woman does and goes off to the club.

"Sold At Auction"

No. C 41 Two Reels $3.50

Snub demonstrates his skill as an auctioneer, selling everything in the house from roof to cellar. But, unfortunately for Snub, it's the wrong house, and the owner happens to be the Chief of Police. The goods are returned, but the general idea appeals to the Chief who suggests another auction to get double the price.

"Whirl O' The West"

No. C 45 Two Reels $3.50

The rip-roaring border town receives the City Chap with open arms—too open in fact—and the natives take it upon themselves to educate him. He accidentally knocks down one of them and is a candidate for a lynching. But the village belle and a colored boy rescue him.

"It's a Gift"

No. C 55 Two Reels $3.50

Snub offers some new ideas in labor-saving devices, to the Edisons, Marconis and De Forrests. Can you cook and serve your breakfast without leaving your bed? Snub can. Can you run your auto without an engine? See Snub develop the possibilities of a giant magnet which allows him to follow any car—until a husband objects.

"Stage Struck"

No. C 68 One Reel $1.75

Snub, as one of a group of "Stage Door Johnnies" who, every evening, urge their attentions upon the performers in the local opera house, discovers that the police are "cleaning up" the town. A detective, masquerading as an actress, succeeds in landing the "Johnnies" in jail, but Snub escapes, to have the "Johnny" field to himself.

"Pardon Me"

No. C 98 One Reel $1.75

The Governor and his daughter visit the jail where Snub, the girl's sweetheart has been confined by mistake. The next day Snub escapes by attacking the guard and changing clothes with him. Snub finds his pardon in the pocket of the guard's coat, but, captured, faces a long sentence for attacking the officer.

PAUL PARROTT

Comedies

"Harvest Hands"

No. C 7 Two Reels $3.50

Paul, a great college athlete, is sent to his uncle's fárm to be developed, but turns against the continual round of chores. And at the table he is continually elbowed aside by the huskier farmhands, until he gives up in disgust. But a last attempt to understand the intricacies of the tractor results in his demolishing the house and the farmer's daughter aids in his escape.

"Fireman Save My Dog"

No. C 16 Two Reels $3.50

The day after the town decides to get rid of its Fire Department a conflagration breaks out in the hotel. Paul, a rookie fire-fighter, armed with a ladder, is chosen to protect the town. His daring ventures into the flaming building are successful and he saves the landlord's daughter's most precious possession—a little pup.

"Take the Air"

No. C 24 **Two Reels** **$3.50**

Paul finds a new use for building machinery when he spends an eventful lunch hour in an edifice under construction. The giant derrick is his particular pet. See him play poker in mid air and get a thrill as he leaps from the roof with an umbrella for a parachute in order to meet the pretty time-keeper.

"No Pets"

No. C 33 **Two Reels** **$3.50**

Have you a little donkey in your home? If so Paul will show you how to take care of it. Paul, living in the Hotel Grant which allows no animals to be lodged in the rooms, is informed that his cousin is coming to visit him. The "relative" appears, in the form of a donkey, and Paul is hard put to keep the animal from causing the ejection of both.

"Jailed and Bailed"

No. C 36 **Two Reels** **$3.50**

Paul's inamorata, tired of being continually nagged by him and another suitor, has herself arrested for speeding, with a promise that she will wed the man who has her released. After various attempts to join her in jail, both succeed, only to find that she has been freed by her father, while the two suitors face terms in prison.

"Shiver and Shake"

No. C 37 **Two Reels** **$3.50**

Paul and his bride make their first home in a haunted house so they will not be bothered with visitors. But they are discovered by friends who give them a party. Then comes the excitement. The drawing room is upset by a wind storm, a black cat and a terrified colored servant girl alarm the neighborhood and daylight finds the honeymooners disconsolate on a friendly lawn, after a wedding night long to be remembered.

"The Uncovered Wagon"

No. C 40 **Two Reels** **$3.50**

Here's a film that will upset all your ideas of the Wild West. A parody on the great screen classic, "The Covered Wagon," it treats of the adventures of a band of pioneers who make their transcontinental trip in flivvers, meet with Indians who take the warpath on bicycles, and finally make their escape on a trolley car which runs across the prairie.

"All in Vain"

No. C 42 **Two Reels** **$3.50**

Paul's uncle, whom he has never seen, decides that Paul is spending too much money at college. He invites Paul to call and then disguises himself as the butler; Paul's Aunt as the maid. Paul walks into the trap—and out with the honors of the engagement, and with the admiration of his pretty cousin.

"Do Your Stuff"

No. C 44 **Two Reels** **$3.50**

Paul and his girl, invited by their friends to make a trip through Chinatown, decline on the plea that nothing ever happens there. But when the girl is snatched from his arm and disappears through a narrow doorway, Paul finds adventure a-plenty. He fights his way to her side, after which the "Chinamen" reveal themselves as the friends who wished to give them a thrill.

"Finger Prints"

No. C 46 **Two Reels** **$3.50**

After taking a correspondence school course in detecting, Paul sallies forth in search of criminals. His neighbors object to being used as subjects for his enthusiasm, but he finally discovers that a newcomer in town has the fingerprints of a famous criminal.

"Mr. Hyppo"

No. C 47 **Two Reels** **$3.50**

Mr. Hyppo, famous magician, induces a young man to act as his subject in an exhibition of hypnotic power. But a rival hypnotist sets up a cross-current of vibrations which causes a riot and his arrest when he denounces Hyppo as a fakir. Hyppo takes the fastest way out and escapes by clinging to the ropes of the curtain.

"Speed the Swede"

No. C 48 **Two Reels** **$3.50**

Paul, on a visit to Stockholm, speaks to a pretty Swedish girl in a cafe, and she hands him a note in Swedish which is unintelligible to him. Everyone to whom he presents the note for translation flees until he has the streets to himself. Even the police give him no aid and he never does discover that the note read, "I have just escaped from the pest house."

"Shoot Straight"

No. C 49 **Two Reels** **$3.50**

Paul becomes involved in an argument with members of the Dead Shot Hunting Lodge as to who shot the duck. But everybody knows that a duck gun is no good when you are chased by a bear, which happened to Paul.

"Winner Take All"

No. C 50 **Two Reels** **$3.50**

The annual tournament of the Clear Valley Country Club is a particularly notable event because the winner is to receive not only the prize cup but the hand of the president's daughter. Paul is outdistanced by the champion in the golf and diving contests, but comes into his own in the Pogo race through the aid of a goat.

"Watch Your Wife"

No. C 51 **Two Reels** **$3.50**

Paul is sent to investigate the habits of a young wife who is (or maybe isn't) alone all day long. When her husband comes home unexpectedly one afternoon, he and Paul mistake each other for the mysterious stranger and it takes a chase and considerable explaining to show that the mysterious stranger never existed at all.

"The Uppercut"

No. C 52 **Two Reels** **$3.50**

Paul is very timid and is reproached by his girl for his "shyness" as she terms it. He is finally goaded into a fight with "Poison Fist O'Flanagan," a cross-eyed bantamweight, and to the surprise of himself and his loved one, knocks out the champion.

"Post No Bills"

No. C 59 **One Reel** **$1.75**

Paul, as press agent for the Bijou Theatre, loses no opportunity to inform the public of the attractions at his house. He mounts his placards everywhere, his favorite place being the back of an unsuspecting passer-by. But his overzealousness brings grief, to the public, the theatre and lastly to himself.

"The Flivver"

No. C 91 **One Reel** **$1.75**

Paul's first car arrives "knocked down," and his first thought is to assemble it and outstrip a rival in taking the prettiest girl in town for a ride. She announces that she will go out with the first to reach her home. The competition between the two drivers is keen until Paul by a maneuvre outwits the rival and captures the girl.

COMEDIES

with

Well Known Stars and Players

"The Backyard Theatre"

No. C 2 **One Reel** **$1.75**

Youngsters having a backyard show, with pins for payment! How this does call up golden memories to us all. But when one irrepressible member unconsciously runs away with the conjurer's watch, the show comes to an abrupt close.

Harry Boland in "Good Morning, Judge"

No. C 43 **Two Reels** **$3.50**

When a conservative old lady and a wickedly pretty young miss come into court to settle responsibility for a traffic accident, justice bows before beauty and youth wins the verdict. Even His Honor is a victim and shows his interest in the young and successful litigant by making an appointment to meet her after the close of court.

Stan Laurel in "Suds"

No. C 60 **One Reel** **$1.75**

What right has the manager of the laundry to be inside the washing machine when the new helper puts the dirty clothes and suds in and starts the machinery? Stan is industrious and ambitious, but when the manager is rescued the laundry and street look as if a cyclone had struck. But Stan's finish is an easy one when the ceiling falls, shooting Stan and two policemen into a pile of soiled shirts.

Stan Laurel in "The Whole Truth"

No. C 61 **One Reel** **$1.75**

Arrested for deserting his wife, Stan, in court is administered a "truth serum" to obtain his story. His tale of having been drugged and unconscious for thirty days is accepted and he is forgiven, but even under the serum "the truth is not in him."

Stan Laurel in "Stick to Work"

No. C 64 **Two Reels** **$3.50**

Efficiency strikes the Warpco Lumber Mills when the manager decides that the men are doing too much loafing and picks Stan as the subject for a demonstration of the modern art of slave-driving. Stan finally rebels, and after much discussion decides to vent his feelings in a physical onslaught on the foreman. But the manager happens along, inadvertently steps into the firing line and gets the accumulated resentment of the help in one blow.

"West Is West"

No. C 66 **One Reel** **$1.75**

Here's what comes to young people as a result of reading tales of adventure before bedtime. Bob, in a dream, sees himself rescuing a beautiful girl from a bad man in a Western town, and is rewarded with a kiss. But Bob's romance fades when he awakes and finds that his impression of the kiss was caused by Rags, the dog, licking his face.

Stan Laurel in "Pick and Shovel"

No. C 67 **One Reel** **$1.75**

In a coal mine every piece of apparatus has its uses and the miner's lamp should serve only one purpose—for lighting. But Stan brings his into rather too intimate relations with the anatomies of his fellow workers, making him decidedly unpopular. He has better success in his love-making with the superintendent's daughter until her father breaks it up and sends him back to his tools.

Stan Laurel in "A Man About Town"

No. C 69 **Two Reels** **$3.50**

A timid young traveler by street car is told to change to the same car as a certain young lady. But the young lady has several errands before taking the trolley, and

Stan, in his efforts to follow instructions, is almost arrested by a store detective. When he comes into possession of a baby while its mother is telephoning, things look bad for him, but he finally gets his car.

Stan Laurel in "Restless Romance"
No. C 75 One Reel $1.75

In love with mysterious girl, whom he never met, but whom he suddenly discovers in the adjoining chair at the barber shop, Stan attempts to follow her to make her acquaintance. She appeals to the police, with complications for Stan, but he escapes—in the patrol wagon.

"Hot Stuff," a "Spat Family" Comedy
No. C 84 Two Reels $3.50

The "Spat Family," having come into possession of a Fire Engine, feels that it ought to have a fire drill. A bonfire is set in the yard, and the apparatus, with Ambrose as chauffeur, starts for the blaze. But a series of mishaps, due to the inefficiency of the "firemen," plays havoc with the engine, while the bonfire, uncontrolled, develops into a conflagration, consuming the family residence.

"The Lost Dog," a "Spat Family" Comedy
No. C 88 One Reel $1.75

The Spats, arriving in town with the circus, decide to stop at the best hotel where they are suspected of being bootleggers because they carry a pet dog in a suitcase. One of the circus lions gets loose and becomes an uninvited guest at the hotel, to the consternation of all, and the undoing of the Spats, who renounce all future connection with animal shows.

"The Balloonists," a "Spat Family" Comedy
No. C 97 One Reel $1.75.

The Spats visit the Balloon School and while there climb into the basket of one of the balloons to have their photograph taken. The balloon breaks loose and the family has an adventurous ride.

"Stepping Out"
No. C 100 One Reel $1.75

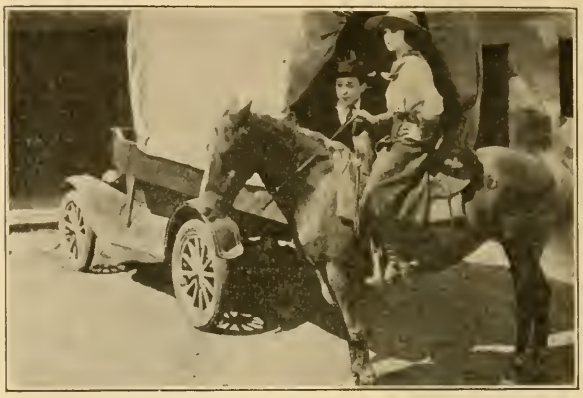
Miss Goose invites Mr. Monkey to a picnic. He is annoyed to find she is not ready when he calls for her, but brings "cave-monkey" methods into play, and they spend a pleasant afternoon.

Glenn Tryon in "The Early Bird"
No. C104 Two Reels $3.50

Tommy starts out to work in his usual cheery mood, but three older brothers, a belligerent parrot, a sobbing sweetheart, and the subway rush almost ruin his prospects for a pleasant day. A picture full of amusing situations.

Harry Langdon in "The Capture of Cactus Cal"
No. C108 One Reel $1.75

Tenderfoot Teddy has no thirst for battle but he gets mixed up with a gang of cattle thieves, and, inspired by the rancher's beautiful daughter, accomplishes heroic deeds in spite of himself.



Mabel Normand in "Raggedy Rose"
No. C109 Three Reels $5.25

In pursuit of her "business" Raggedy Rose informally makes the acquaintance of Teddy Tudor, the most eligible bachelor in town. So later when she is "accidentally" injured by an automobile and carried into the Tudor house, a romantic ending is inevitable, in spite of the butler's efforts to keep his master single.

Theda Bara in "Madame Mystery"
No. C110 Two Reels $3.50

The secret activities of "Madame Mysterieux" have baffled the keenest minds of all Europe. Her enemies wish to prevent her reaching America with her precious packet. It is, however, stolen by a couple of common thieves and turns out to contain something quite different than any of them had supposed, bringing the episode to a most unexpected climax.

CARTOONS

"Such Is Life in and on the Water"
A Hy Mayer Travelaugh
No. H 1 One Reel $1.75

One minute you are looking at a cartoon on the screen and the next instant the figures come to life in a series of amusing scenes. Watch the shower bath apparatus suddenly become a full-grown elephant spraying himself, or see the youngsters in the old swimmin' hole. But best of all, see the few careless sketches suddenly take life as a real live hippotamus in its sunken pool.

"The Makin's of an Artist," Drawn by Hy Mayer
No. H 2 One Reel $1.75

A cleverly executed cartoon, showing how, from a simple outline, a caricature may be developed along any number of humorous angles.

LEARN TO EXERCISE AT HOME

DR. C. WARD CRAMPTON, former Physical Director of the New York Public Schools, has prepared for Pathex Motion Pictures a series of exercises for the layman, based on his book, "Physical Exercises for Daily Use."

Under the general title, "Keep Fit," these home-training lessons have been divided into five different features, each demonstrating a definite form of health giving "stunt" and the whole calculated to be of inestimable value to the business man who is unable to give the time to the gymnasium, links, tennis court or riding path.

Observe the exercises in the Pathex film, and then practice them at home to better your physical condition.

"Stretch and Keep Well"

No. E 14 **One Reel** **$1.75**

First of the series of exercises by Dr. C. Ward Crampton demonstrating the value of stretching before getting out of bed in the morning, with experiments showing the difference in heart action between the sleeping person and the one after waking and stretching.

"Pump and Kick-Up"

No. E 15 **One Reel** **$1.75**

Second of the series by Dr. Crampton, illustrating the health-giving property of deep breathing—"pumping"—an exercise closely related to the "posture-dancing" of Ancient Egypt, and the "Kick-up" something like the leg movement in Greek dancing.

"Churn and Tickle Toe"

No. E 16 **One Reel** **$1.75**

Watching this reel is far superior to the daily dozen by phonograph or radio for it *shows* you exactly what to do. In this lesson, Dr. Crampton demonstrates the exercises to remove that budding paunch—easy, simple forms that bring real results.

"Pep Steps"

No. E 17 **One Reel** **$1.75**

More of Dr. Crampton's exercises which make the daily exercises real fun, and yet accomplish splendid results in keeping you fit.

"Fresh Air and Pep"

No. E 18 **One Reel** **$1.75**

Useful exercises with which to start the day. Just think of it! Dr. Crampton again shows some splendid movements that are easy, sane and result-obtaining.

FEATURE

BESSIE LOVE

TOM SANTSCHI

DOROTHY GISH

CHARLES RAY

LILLIAN GISH

W. S. HART

DOUGLAS FAIRBANKS

RIGHT in your own home you may show Douglas Fairbanks in "Manhattan Madness," with its thrilling rescue scenes, fashioned as "Doug" alone knows how to play them; or see Frank Keenan, as the town's despised hermit, in "The Crab," brought back to the cheerful, human companionable person he once was, through the love of a little child.

Let Lillian and Dorothy Gish entertain you and your friends in "The Children Pay" or "Little Meena's Romance"; or Charles Ray, as the rugged farmer boy who becomes the college hero in "The Pinch Hitter." William S. Hart, Tom Santschi and Leo Maloney are waiting in film form to bring their Western heroes, heroines and villains into your living room.

All of these are multiple reel screen plays from full-length features, starring many famous players in some of the productions that gave them renown in the cinema world.

DRAMAS

LEO MALONEY

RUTH ROLAND

FRANK KEENAN

Douglas Fairbanks in "Manhattan Madness"

No. D 1 Three Reels $5.25

Steve Douglas, in New York from the West, with a carload of horses for the Italian government, complains to his friends that the metropolis has no thrill for him, finally wagering five thousand dollars that he cannot be startled. Immediately he finds himself going to the aid of "a lady in distress," and after a series of spectacular adventures, discovers that the situations were "staged" for him by his friends. His reprisal is startling.

FANNIE WARD

Bessie Love in "The Sawdust Ring"

No. D 2 Three Reels $5.25

Maggie, daughter of a circus ring-master, who lives only in her memory, escapes life in an institution on the death of her mother by running away with a boy as romantic as herself, to start a circus of their own. They encounter a "rival" attraction "join up" and give their act—a bareback stunt of Maggie's with White Bess, an old-time circus horse. But an accident spoils the performance and Maggie is stunned, later recovering to be recognized by her father, the ring-master of the troupe.

Frank Keenan in "The Crab"

No. D 3 Five Reels $8.75

Foster Borrum, embittered by the death of his wife, has become a hermit, called by his fellow townsmen "The Crab." In their village arrives little Ivy Martin, to live with her Aunt Jane, who, unknown to her relatives, has recently died. "The Crab," delegated to break the bad news to Ivy, takes the child with him and installs her in his home. A garbled account of a chastising he administers to her, brings him into court to question his fitness as a guardian, but when Ivy shows her love for him, the case is dismissed and both return home.

Lillian Gish in "The Children Pay"

No. D 4 **Three Reels** **$5.25**

Millicent and Jean, orphans, living happily with an old nurse, Susan, are separated by rich relatives who assume care of them. Both girls are unhappy at being apart, so Millicent takes Jean away and they both steal back to Susan. With Horace Craig, who loves Millicent, as counsel, Susan asks for guardianship and is opposed by the relatives. A sympathetic judge sees in Millicent's marriage a solution of the difficulty, and adroitly suggests it to Horace. The young lawyer wins Millicent and the happy pair are assigned as Jean's guardians.

Charles Ray in "The Pinch-Hitter"

No. D 7 **Four Reels** **$7.00**

Joel Parker comes straight from the farm to a mid-West college, and after being hazed is assigned as mascot of the varsity nine. Abbie Mason, proprietor of a students' eating house, sees Joel's strength and urges him to take pride in himself. On the day of the big game the heaviest hitter of the team is hurt, and Joel, spurred on by Abbie, steps into the line-up, hits the ball over the fence and wins the game.

William S. Hart in "The Border Sheriff"

No. D 8 **Three Reels** **$5.25**

Big Battle's young pal, Bud Mason, has been killed by Alvarez, one of El Jucaro's raiders. Battle interrupts the band in a raid and kills Alvarez in a gun duel. Battle gives himself up, but is sworn in as a special Sheriff, with a promise of pardon if he rids Arizona of El Jucaro. A spy tells Jucaro of Battle's plans, and the raiders start for the border, carrying Battle's sweetheart, Kate Mason, with them. At Jucaro's desert camp, Battle drives off the raiders, kills Jucaro and rescues Kate.

Tom Santschi in "Beyond the Trail"

No. D 9 **Two Reels** **$3.50**

Clem Martin, a wanderer, finds an Indian dying in the desert. He nurses him back to health, and traveling together they arrive at a lonely cabin, to find a girl living alone with her baby, having been deserted by her husband five months before. Martin traces the husband, finds him in a saloon, and, attempting to force him to return to his wife, is attacked. The Indian, who had followed Martin, shoots the husband and Martin returns to the cabin to marry the girl.

Leo Maloney in "Under Suspicion"

No. D 10 **Five Reels** **$8.75**

Someone on the Calhoun ranch is smuggling drugs, and an air of suspicion pervades the entire place. Tom Hale, a new arrival, gets into a fight with another puncher, and one of them loses a Texas Ranger's badge, but neither will admit ownership. The owner of the ranch and his daughter discover the hiding place of the opium and attempt to take it to the Sheriff, but on the way to town they are arrested by Hale, who in turn is arrested by another man. With the arrival of a third ranger from headquarters, misunderstandings are cleared up and Hale drives Miss Calhoun back to the ranch.

Tom Santschi in "The Heart of Doreon"

No. D 11 Two Reels $3.50

Doreon, a French Canadian guide, is in love with Babette. Blake, wanted for a bank robbery, hides his identity in the village just long enough to disturb Babette's attachment for Doreon. Scenting danger, he leaves suddenly, and Doreon, wanting Babette to be happy, follows him to bring him back. A corporal of the Canadian Mounted Police picks up Blake's trail, and he and Doreon capture the robber. Babette turns whole heartedly to Doreon.

Leo Maloney in "Here's Your Men"

No. D 12 Four Reels $7.00

Once a week a Texas Ranger rides out of his way to see Mary Jane Rankin. Joel Rankin's temper gets him into an argument with Jenkins, a neighbor, over a cattle bill. The Ranger interferes, taking Joel's gun away. Joel visits Jenkins to pay the disputed bill, and after his departure, Jenkins is found dead. The ranch hands follow Joel, and are about to deal severely with him, when the Ranger arrives and shows Joel's gun which he has kept in his possession. Two discharged punchers of the Jenkins ranch are proven guilty of the murder and the Ranger and Mary Jane take up their pastime of feeding the hens.

Leo Maloney in "Lost, Strayed or Stolen"

No. D 14 Four Reels $7.00

David Phillips is forbidden to come to the Jones Ranch where his sweetheart Josephine lives until he pays a note he owes her father. Jones' son, following a pet cat, strays from the ranch and is lost. Phillips finds the youngster and leaves him at a neighboring place. A jealous rival leads Jones to believe that Phillips has kidnapped the boy, but eventually the truth is discovered by Josephine, Jones cancels the note and welcomes Phillips as a visitor again.

Dorothy Gish in "Little Meena's Romance"

No. D 17 Two Reels $3.50

Just before little Meena's father dies, she meets and aids Bertie, a stranded gentleman who sells clothes wringers. Taking up her home with her father's sister she finds the family very snobbish, but willing to endure her continual washing and scrubbing because of her money. Unknown to them she resumes her friendship with Bertie who has come into his own. He marries her secretly and not until then does she know that he is an English peer.

Ruth Roland in "The Timber Queen"

No. D 18 Two Reels $3.50

The unscrupulous Timber Trust to gain possession of the Roland Tract plots the death of Ruth Roland, heiress of the Timber Lands. A freight car, upon which she sits, is released and spills down the mountain grade. Don Markham, Ruth's lover, makes a thrilling rescue, swings her from the top of the racing, runaway car and is rewarded with her hand.

Leo Maloney in "Pardon My Glove"

No. D 20 Four Reels $7.00

Chuck Aimes, Texas Ranger, is disturbed in his romance with Eva Melvin, daughter of his Captain, by the arrival of a spy for gun-runners, disguised as an artist. A patient campaign by Chuck and his associates, foils a contraband expedition, results in the capture of the criminals and leaves Chuck in position to pursue the course of love.

Tom Santschi in "Gold Reclaimed"

No. D 21 Two Reels $3.50

Buck Rollins, who has made it a rule never to interfere in other people's affairs, is brought into a plot to rob the stage through his love for a boy and girl who are pledged to each other. He foils the planned coup, sends the boy to his mine in the hills, and subsequently brings them together.

Harry Carey in "Satan Town"

No. D 22 Three Reels $5.25

Bill Scott wanders into Satan Town, the "Wickedest City on Earth," because he has nothing better to do. He stays there because Sue, a pretty Salvation Army lass, arouses his interest and admiration and is badly n need of protection. He rescues her repeatedly from unpleasant and dangerous situations, till between them they inspire the mob to wipe out the town. A thrilling drama of the Western frontier.

Fannie Ward in "A Japanese Nightingale"

No. D 23 Four Reels $7.00

Yuki-san, the nightingale, having finished her year of service in the Temple of Shiba, is ready for the marriage which her step-mother has arranged for her with the old Baron Nekko. But on the eve of her release she flees from the Temple and disguises herself as a Geisha girl in a tea house. John Bigleow, an American schoolmate of her brother, Taro, rescues and marries her. The ensuing complications provide many thrills in this colorful drama of the East.

"White Mice" with Jacqueline Logan and William Powell

No. D 24 Four Reels $7.00

Revolution—rescue—romance! An exciting story of the little island republic of Montibello in the Caribbean, from the book by Richard Harding Davis. General Rojas, the popular Presidente, is in prison and Roddy Forrester, who is in love with Rojas' daughter, organizes a band of foreigners, called the "White Mice," to rescue him. A picture full of thrilling moments and exciting situations.

Grantland Rice
SPORTLIGHTS

And Features Devoted to General Sports and Athletics from Pathe News and Pathe Review

Recognized throughout the length and breadth of the United States as one of the foremost writers on sports, Grantland Rice is considered by many the logical successor to the late Walter Camp as the Dean of athletic authorities.

Rice's Sportlights of the world of play portray the distinct contribution to American life made by the ideals of sportsmanship in "playing the game for the game's sake."

"Football Chances" Grantland Rice Sportlight

Produced by J. L. Hawkinson

No. E 1 One Reel $1.75

Fast and slow motion views of the Syracuse University squad, showing methods of tackling, punting, and other football activities. Also some snappy action between Penn State and Georgia Tech.

"Golf Form" A Grantland Rice Sportlight

No. E 2 One Reel $1.75

Golfing theory and demonstration—from the primitive shepherd's crook and the round stone to the perfection of experts like Bobby Jones and Gene Sarazen, who are shown in action, then at slow speed, that every stance and movement may be revealed.

"Boxing Form" A Grantland Rice Sportlight

No. E 3 One Reel $1.75

For the boy—Jack Dempsey, Gene Tunney and Jim Corbett demonstrate some of the blows used in boxing. The fighters are first shown at top speed, then slowly, that every movement can be studied and reproduced by a student of the "game."

"Football Form"

A Grantland Rice Sportlight

No. E 4 **One Reel** **$1.00**

Rough, rude sport with the survival of the fittest for its theme—and the making of powerful, active men. See these lusty young fellows "lay it in" to one another. Some of the film is slowed down, and you will see the ideal methods of tackling both in the line and out on the open field.

"The Water Baby"

A Grantland Rice Sportlight

No. E 5 **One Reel** **$1.00**

The swimming tricks of Jackie Ott, aged five years—including a high dive in perfect form, and the towing of a two-hundred pound man from a place of danger in the water to safety, illustrating why we have so many youthful Olympic champions.

"Tennis Form"

A Grantland Rice Sportlight

No. E 6 **One Reel** **$1.75**

Fast and slow motion pictures of Tilden and Johnston in action, showing the superb form which makes court champions. And Helen Wills and Miss Clayton, British star, play part of a match to show the strength and speed that now marks the game among the gentler sex.

"Ski Jumping"

No. E 7 **One Reel** **$1.00**

A leap of sixty or seventy feet or more, down a snow-clad hillside, on long, narrow wooden snowshoes or "skis." Here the operation is filmed, with two and three jumpers in air at once. There are mishaps, trick leaps and action all the time in this exemplification of the most thrilling of winter sports.

"The Chase for the Cockade"

No. E 8 **One Reel** **$1.00**

There are some kinds of bull-fights which do not call for the killing of the animal. In this one the object is to pluck a ribbon cockade from between the horns of the wild steer. You will see it done with one accident.

"Wrestling"

A Grantland Rice Sportlight

No. E 9 **One Reel** **$1.00**

Nat Pendleton, professional heavyweight champion of Europe, demonstrates this ancient sport in both fast and slow pictures.

"Over the Jumps"

From Pathe Review

No. E 10 **One Reel** **$1.00**

Horsemanship by a horsewoman; hedge and barrier jumps, the correct riding position on taking off and landing, and other principles are demonstrated in the action.

"Push Ball"

A Grantland Rice Sportlight

No. E 11 **One Reel** **$1.00**

The push ball is a leather sphere something more than six feet in diameter—a magnified football, and in the film it is played with teams of fifty men—a full hundred in a strenuous and picturesque sport.

"Throwing Things"

A Grantland Rice Sportlight

No. E 12 **One Reel** **$1.75**

From baby throwing a purse to the Olympic stars of hammer, shot, and javelin! Slow and action pictures that will prove most interesting and a source of instruction to the boy.

"Baseball Form"
A Grantland Rice Sportlight

No. E 13 **One Reel** **$1.75**

Walter Johnson and Dazzy Vance pitching; Ty Cobb and Babe Ruth at bat—action and slow motion. Here's just what the junior baseball star needs for tips on form.

"Surf Stunts"

No. E 19 **One Reel** **$1.75**

The thrill of riding the breakers on the Beach at Waikiki, in war canoes with outriggers, makes a hit with a group of American sailormen, who get a new impression of the sea. Surfboard stunts, at thirty miles an hour, as shown by an expert make you long for the beach.

"Running Form"
From Pathe News

No. E 20 **One Reel** **$1.75**

Paavo Nurmi, the greatest runner in the world, in exhibitions of the ground-covering ability that placed new records on the books. Slow motion action, displays every feature of his matchless stride.

"Rough Riders"
From Pathe News

No. E 21 **One Reel** **$1.75**

Everyone knows the rough rider of the Western motion picture. But here are shown the men who make their living by their ability to tame all sorts of steeds, the broncho, the hill-climbing, high-powered motorcycle and the bucking steer.

"Stepping Skyward"

From Pathe News

No. E 22 **One Reel** **$1.75**

Intimate views of a highly dangerous but little practiced diversion. Hazards met by the mountain climber, in essaying the ascent of Mont Blanc, and daring the crater of Vesuvius in eruption.

"Diving Form"

From Pathe News

No. E 23 **One Reel** **$1.75**

The beauty and grace of the modern girlish figure illustrated by fast and slow motion scenes of world-famous swimmers and divers in a series of plunges from the high board. Helen Wainwright, famous American champion, gives an exhibition of her prowess.

"Yacht Racing"

From Pathe News

No. E 24 **One Reel** **$1.00**

Like soldiers in file, rounding the mark, the white-winged sea birds follow one after the other, an eloquent testimonial to the qualities of seamanship required in this most fascinating of international sports. All sizes of yachts are pictured in open-water competition.

"College Champions"

From Pathe News

No. E. 25 **One Reel** **$1.75**

Stirring action pictures of representatives of America's leading universities in competition at Philadelphia, with perfect form exhibited by winners in the hurdles, distance runs, pole-vaulting and weight-throwing events.

"Taking a Chance"

A Grantland Rice Sportlight

No. E 26 **One Reel** **$1.75**

Miss Sally Lanier, famous equestrienne, shows how she won more than one hundred blue ribbons, while the New Jersey State Police recruits display samples of the horsemanship necessary to qualify for that hard-riding organization.

"Soldiers of the Saddle"

No. E 27 **One Reel** **$1.75**

The Eleventh U. S. Cavalry gives a spirited and fearless exhibition of the Army's horsemanship—conquering miles of knee-deep California sand dunes, flying over hurdles, and dashing on to the galloping "Charge!"

"Stepping Into Space"

No. E 28 **One Reel** **$1.75**

The "Black Cats," aces among daredevils, make a triple parachute leap. In search of a thrill, one fearless rider climbs under the plane so as to be on top when it turns over to "loop the loop," and ride upside down. A study in both normal and slow motion.

"Riding a Windmill"

No. E 29 **One Reel** **$1.00**

Thrill seekers get a new sensation by mounting the arms of a giant to whirl in a circular course, reaching a height of two hundred feet above the ground.

"Sports and Lessons"

A Grantland Rice Sportlight

No. E 30 **One Reel** **$1.75**

"Learning How" is the beginning of all sport. Knute Rockne shows his pupils the proper way to handle a football, the small boy with the lariat hopes to be another Will Rogers, and Helen Jacobs after winning the National Junior Tennis championship, can still learn a thing or two from Bill Johnston.

"Hunting Rocky Mountain Sheep"

A Grantland Rice Sportlight

No. E 31 **One Reel** **$1.75**

Portraying the patience and skill required in the hunt for an animal which makes its home where the scenery is beautiful but the climbing is hard. A skillful shot brings down a prize and men and dogs dine well in camp.

"Speed Winners"

No. E 32 **One Reel** **$1.75**

Races always provide plenty of thrills and this reel is just one race after another. Automobiles, speed boats, bicycles, whippets, and horses all furnish their share of excitement.

Nanook of the North

A true story of the life of the Eskimo is given in this series of one-reel subjects, each complete in itself, but having a relation to the entire story. Photographed by Robert J. Flaherty, F. R. G. S., three hundred miles beyond civilization's most Northerly outpost, the film constitutes a distinct contribution to the world's information on the habits of the Northern races.

Nanook is a real person. He is chief of the "Itivimuits" and famous as a great hunter throughout the Ungava Peninsula, one of the regions on the North American Continent, least accessible to white men. His exploits as shown on the screen, throw new light on the struggle for existence made by these little known people.

'Nanook's Labor and Love' No. T 40 One Reel $1.75

An interesting insight into the family life of Nanook—a few robes of bear and deer skin, a stone pot and a stone lamp, constituting their household belongings. The contrast between the winter home and the summer fishing camp.

'Children of the Ice Lands' No. T 41 One Reel $1.75

Children are the same the world over. They want to be what their fathers are. So the little Eskimo plays at archery with Nanook to warm his hands; tug-of-war with a seal's flapper; dog training; and childish tumbles in the snow and ice.

"The Fight for Food"
No. T 42 One Reel $1.75

Upon Nanook's skill and patience in traversing dangerous floes in the frozen North depend the lives of his band. Courage and ingenuity enable him to catch fish without bait.

"A Death Battle with the Walrus"
No. T 43 One Reel $1.75

To the Eskimo the walrus spells fortune. Nanook's lookouts discover a herd asleep on the shore. A two-ton "Tiger of the North" is harpooned, and in spite of his furious charges and the aid of his mate, is rolled ashore in the undertow after a struggle.

"Living Under Ice"
No. T 44 One Reel $1.75

Nanook builds for you a round-domed igloo. To make his walrus knife cut more easily he licks its blade and instantly it is covered with ice. The home is built in an hour with Nyla and Cunayou to chink with snow every seam and gap in the icy walls.

"The White Rim of the World"
No. T 45 One Reel $1.75

Nanook shows how he traps a white fox in the ice fields of the North. When winter is over he goes to the Trading Post to barter his skins for knives, beads and colored candy. Then the children are feasted and all shout with joy at the magic phonograph.

"Single-Handed Seal Hunt"
No. T 46 One Reel $1.75

Nanook, mighty hunter, locates a seal by the funnel-like air-hole in the ice, through which it breathes. A tug-of-war develops, with the seal fighting for its life below the ice, and Nanook for food, above. The family lends a hand, the capture is made and even the dogs join in the feast.

"A Battle for Shelter"
No. T 47 One Reel $1.75

Among the choatic wastes of the frozen North, two miles or less is often a weary day's sledge journey. A "drifter" overtakes Nanook and his family on their way to shelter. Almost perishing, the storm-battered little band finally fight their way to a haven of safety.

A PILGRIMAGE TO PALESTINE

A series of one-reel pictures of the Holy Land, showing places of interest, sacred and historic, in the birthplace of three of the great religions of the world.

"The Road to Bethlehem"

No. T 34 One Reel $1.75

Nineteen hundred years have seen little change in the country between the Joppa Gate at Jerusalem and Bethlehem. A new road replaces the old one, passing the Well of the Magi, the Tower of David and the Field of Boaz where Ruth gleaned and shepherds still tend their flocks.

"Bethlehem"

No. T 35 One Reel $1.75

The Grotto in which Christ was born is now sheltered by the Church of the Nativity in the heart of the town. The entrance to the sacred spot is small, forcing the visitor to crawl on all fours through a narrow door to view the altar, surrounded by gifts from every land.

"Nazareth"

No. T 36 One Reel $1.75

High in the mountains of Galilee, where Mary and Joseph dwelt, the Church of the Annunciation now stands where once was Mary's simple home, scene of the Angel Gabriel's salutation. Also are seen the Virgin Fountain, from which the tradition says, Mary drew water for her household needs, and an humble carpenter shop with its workers busy at their tasks.

"Cana of Galilee"

No. T 37 **One Reel** **$1.75**

The ancient highway, with caravans as of old, follows the Jordan to Galilee, passing the spot where Christ was baptized by John the Baptist, and leading to Cana where Christ performed His first miracle. A church rises on the spot where he turned water into wine at the wedding feast.

"The Sea of Galilee"

No. T 38 **One Reel** **$1.75**

Showing the places where Jesus taught for three years. The once mighty Tiberias. Magdala, home of Mary Magdalene. The few huts that mark the remains of Bethsaida, native place of Andrew, Simon Peter and Philip. Where the multitude was fed bread and fishes and Christ restored the blind man.

"Bethany in Judea"

No. T 39 **One Reel** **$1.75**

Bethany, town of Mary, Martha and Lazarus is on a slope of the Mount of Olives. In the harvest fields grain is still cut by hand and carried on the heads of the women workers and by camels. The ruins of the house of Simon the Leper are still pointed out to visitors.

"Jerusalem, The Holy City"

No. T 49 **One Reel** **$1.75**

Built around Mt. Zion, from which Solomon ruled Israel, Jerusalem today is hallowed ground to Pilgrims from all over the world. Entering through Damascus Gate, the visitor sees the Mosque of Omar, Temple Hill, the Wailing Place and the Holy of Holies.

"Food for the Holy City

No. T 50 **One Reel** **$1.75**

Primitive industries still prevail in Jerusalem. Grain is ground as the maid-servants of David ground it; the unleavened bread kneaded and baked in community ovens; the itinerant baker and wood vender ply their trade.

"The Garden of Gethsemane"

No. T 57 **One Reel** **$1.75**

The Mount of Olives, where Jesus came often to rest and pray; on its slope the Garden of Gethsemane, where He spent the night before His arrest; in Jerusalem, the house of Caiphas, the High Priest, the Court of Antonia and the Arch of Ecce Homo, where Pilate gave Jesus into the hands of His persecutors.

Bringing Sacred and Historic Spots Into Your Own Home

Travel and Exploration Films

"The Acropolis of Athens"

No. T 1 **One Reel** **$1.00**

Centuries before the Christian era, Greek Athens gave the world a new range of wisdom and new perceptions of beauty. This picture shows much of the ancient city, now reduced to ruins.

"Antique Athens"

No. T 2 **One Reel** **$1.00**

This might be screened with the preceding film. It shows the Roman Agora or market place and many other interesting views.

"Arab Women"

No. T 3

One Reel **$1.00**

Women's rights definitely shoved into the background and the inferiority complex, or something, most unhappily present in this exposition of the costumes and customs of the North African natives.

"Arab Milliners"

No. T 4 **One Reel** **$1.00**

A film which should interest child-labor experts. Arab children are shown plaiting and weaving the strips of palm leaf from which are made the immense hats, worn in the desert as protection against the beating sun.

"A Trip Into Alsace"

No. T 5 **One Reel** **$1.00**

Whether under French or German rule, Alsace always has been Alsace; that is part of its pride. As in other French provinces, Alsace has its own characteristic garb; and it is not only picturesque but beautiful.

"A Visit to Strasburg"

No. T 6

One Reel **$1.00**

The interesting old city which has figured in several modern wars. A surprising number of views have been collected on this little film — including the former Kaiser's Palace.

"Bonafacio, Corsica"

No. T 7 **One Reel** **$1.00**

A characteristic town of Corsica, that little more than a century ago produced the greatest military conqueror of the modern world.

"Bruges La Morte Canals"

No. T 8 **One Reel** **$1.00**

Most Americans remember Longfellow's "Belfry of Bruges." Here are views in this quiet Fourteenth-century Belgian city.

"Bruges La Morte Monuments"

No. T 9 **One Reel** **$1.00**

Ever-living testimonials to the art and skill of ancient architecture are contained in this fascinating reel of old France. Many members of the A.E.F. will recall these scenes with pleasure.

"Constantine and Rummel Gorges"

No. T 10 **One Reel** **$1.00**

The remarkable city of Algeria, the Cirta of the ancients, with an almost invisible 650 foot gorge in its very midst, down which many an unfortunate soul has been hurled to death.

"Habe Dancers"

No. T 11 **One Reel** **$1.00**

African dancers from Nigeria in spectacles rarely seen by the white man. The dances, (one of them on stilts) make this one of the weirdest films ever screened.

"In Hansi's Country"

No. T 12 **One Reel** **$1.00**

Hansi is an illustrative artist well-known in Europe—as well known, to his people, as Du Maurier or Kate Greenaway in England, or C. D. Gibson or Frederick Remington in America. Here are pictures of his beloved Alsace.

"Leride"

No. T 13 **One Reel** **$1.00**

Leride is in the "progressive" part of Spain—Catalonia. Nevertheless, it looks quite feudal, having been built in 1202. The spell of the East yet sleeps in the Arabic-Byzantine stone and mortar of the Cathedral.

"Life in a Harem"

No. T 14 **One Reel** **$1.00**

The daily existence of a Mohammedan Turkish lady, filmed without her veil. The Patio is shown and the occupations of the mistress of the house—largely killing time with her richly clad women guests.

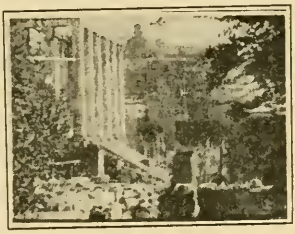
"Milan"
No. T 15
One Reel **$1.00**

The white cathedral, four hundred years in the building, with its thousands of white marble statues; then to Pisa with its Campo Santo; and the famous leaning tower, besides many other interesting scenes.

"Notre Dame De Paris"
No. T 16 **One Reel** **$1.00**

The magnificent shrine of Gothic Art which has affected all French life and thought; pictures showing the principal details and striking views of the great architectural mass as a whole, with "Tout Paris" rolling beneath.

"Rome"
No. T 17
One Reel **$1.00**



The Eternal City. Views of St. Peter's, glimpses of the Vatican and the Castle San Angelo. Lanciani's excavations of the old Forum, the Coliseum and the overflowing Tiber. The old and the modern.

"Ruins of Douigga, Tunis"
No. T 18 **One Reel** **$1.00**

The Greek, the Roman, the Carthaginian, mingle their trifold memorials in this film, which in a moment "rolls back the ages" for the modern eye.

"The Camel"
No. T 19 **One Reel** **$1.00**

Some, at least, of the mean things Mr. Kipling has said about the camel are brought to life together with some of the attributes which cause the Arab to regard the animal as a gift of God. A highly fascinating "character" film—even if the character is not human.

"The Great Moslem Prayer"
No. T 20 **One Reel** **$1.00**

The aversion of the Mohammedan to admitting the Christian into his places of worship is well known. This, then is a remarkable film, showing the great Friday Orison.

"Timbuctoo"
No. T 21 **One Reel** **$1.00**

Tennyson's first prize poem had for its subject "Timbuctoo." He never saw the city. Recently both airplanes and "caterpillar" autos have established trade lines. The city, in which the Arab and the African mingle in hundreds of racial strains, is worth the seeing.

"Trained Elephants"

No. T 22 **One Reel** **$1.00**

The youngster will love this funny picture of elephants "shooting the chutes" and doing other ludicrous things.

"Venice Canals"

No. T 23

One Reel **$1.00**

Odd and unusual views of the "Jewel of the Adriatic" from vantage points not often shown in travel studies.

"Venice—Its Monuments"

No. T 24 **One Reel** **$1.00**

"The Queen of the Adriatic" in her present glory: the art, history, romance of this city of marvels with its boated canals instead of streets, are finely epitomized.

"A Vision of Africa"

No. T 25 **One Reel** **$1.00**

The city of Sfax in French Tunis—as if one had stepped into it from the train. The color and the ferment are in the film, which is full of action.

"A Breton Pardon"

From Pathe Review

No. T 26 **One Reel** **$1.00**

Britanny in seacoast France, has staunchly resisted "modernization," and kept its own identity in the process. This picture of an ancient religious rite will impress you.

"Market Day in Holland"

From Pathe Review

No. T 27 **One Reel** **$1.00**

The landscapes and the costumes of Holland have been commemorated in millions of pictures. Here are some of them in actual life and motion.

"South Sea Hours"

From Pathe Review

No. T 28 **One Reel** **$1.00**

Life in the Samoan Islands, with their picturesque rocky coast and tremendous surf. The islands described by so many travelers gain new romance on the screen.

"The Alaskan Mail"

From Pathe Review

No. T 29 **One Reel** **$1.75**

Portraying the hardships overcome by Uncle Sam's Rural Free Delivery postman, who, with his dog team, occasionally travels eight days to deliver one letter to a remote settler. Using the airplane to forward in three hours mail that formerly took several days to reach its destination.

"The Amundsen Polar Flight"

No. T 30 **Two Reels** **$3.50**

The official record of the first attempt to reach the North Pole by airplane; the hardships endured by the intrepid explorers lost for twenty-four days within 134 miles of the Pole; the refitting of one plane from the materials of two; the clearing of 300 tons of icy waste to enable them to "take off," and the triumphant return flight to Oslo, with the ravages of exhaustion and mental torture plainly written on every face.

"The Heart of Mexico"

From Pathe Review

No. T 31 **One Reel** **$1.00**

The Durango district, industrial center of the country South of the United States, where sheep and cattle raising play the leading parts in commerce and the corn meal peddler is one of the chief institutions in every vlilage.

"The Vanishing Race"

From Pathe Review

No. T 32 **One Reel** **$1.00**

The home life and customs of the Ainus, first inhabitants of the Japanese Archipelago, who are now slowly dying and live in poverty on the Island of Yezo.

"The City on the Canal"

From Pathe Review

No. T 48 **One Reel** **$1.75**

Going to school would seem to American children like starting out on a picnic if they had to travel by the canals which are the only highways of old Spreewald in the Battenberg Marshes of Germany. Here we see the housewife going to market, preparing for the Sunday on which everybody is clad in gorgeous dress.

"The Memorials of a Nation"
Washington, D. C.
From Pathe News

No. T 51 **One Reel** **$1.75**

Testimonials of gratitude erected at the Capital as a tribute to outstanding persons and events in our history. The Washington Monument, tallest masonry building in the world; the Lincoln Memorial; the Lafayette Monument; Arlington Cemetery, once the home of Robert E. Lee and the Tomb of the Unknown Soldier, national symbol of the glory of our World War heroes.

"Impressions of Madeira, Gibraltar and Algiers"
A Harold Noice Travelogue

No. T 52 **One Reel** **$1.75**

Characteristic views of the quaint city of Funchal, the capital of Madeira, with its cobbly streets; of grim Gibraltar, the world's mightest stronghold; and of Algiers, the old pirate capital.

"Impressions of Egypt"
A Harold Noice Travelogue

No. T 53 **One Reel** **$1.75**

The beautiful Nile, the restless, crowded streets of Cairo, the majestic Pyramids and the Sphinx are all spread before you in this picture of Egypt, the most fascinating of all the Mediterranean countries.

"Impressions of the Holy Land"
A Harold Noice Travelogue

No. T 54 **One Reel** **$1.75**

A journey through the Holy Land from the Port of Haifa, across the Kishon, through Nazareth and Tiberias to Jerusalem, the holy city of three great religions, and then on to the little hamlet of Bethlehem where the life of the country remains much the same as it was when Christ was born there almost 2,000 years ago.

"Impressions of Athens and Constantinople"
A Harold Noice Travelogue

No. T 55 **One Reel** **$1.75**

Athens—an attractive modern city against a background of ruins of an ancient and glorious civilization.

Constantinople—a city of shining white palaces, great domed mosques, and graceful minarets.

"Impressions of Rome"
A Harold Noice Travelogue

No. T 56 **One Reel** **$1.75**

In Rome are many relics and monuments of classical and medieval art. The Tomb of Hadrian, St. Peter's Cathedral, the Church of the Lateran, the Colosseum, and many others are shown in this interesting picture.

THE WORLD OF ART

"Making of an Etching"
From Pathe Review

No. G 1
One Reel **$1.75**

How many persons know how an etching differs from other engravings, or from pictures of any kind? A noted etcher, George Elmer Brown, N. A., illustrates the various interesting processes.

"Art by the Ton"
From Pathe Review

No. G 2 **One Reel** **$1.75**

Heroic sculpture and its methods. George Grey Barnard, the distinguished American sculptor, at work on his eleven foot figure of Eve, and his fifteen foot head of Lincoln.

"Petal Painting"
From Pathe Review

No. G 4 **One Reel** **$1.75**

Illustrating the hours of labor required to develop gigantic portraits, the actual colors for which are supplied by dried flower petals in myriads of hues. A little-known art that had its origin in the days when flower rugs served as carpets for royalty.

ANIMAL LIFE

FROM the four corners of the earth, and from the realms of sky and water, your Pathex brings to your living room actual scenes and characteristics in the life of the lower order of living things dominated by man.

You may be thrilled by Charles Gays, "At Home with Lions" as he puts the great cats through their paces, allows them to mass themselves on top of him, and wrestles with them in rough playfulness.

Then see the sacred elephants of India, using their trunks as shower-bath apparatus; or the sacred beetle which rolls its food into a ball and then propells it backward with its hind legs to its dwelling place; and watch Bill and Bob, in "A Meeting with Reynard," catch the wily fox, and then pitying him, turn him loose in his forest wild.

Truly, entertaining as well as instructive subjects for the entire family.

"At Home With Lions"

No. A 1 **One Reel** **$1.00**

Charles Gays, famous wild animal trainer, enters the arena with a number of monarchs of the jungle. You can see him wrestling with them, putting them through the tricks he has patiently taught them, and demonstrating his control of their every movement. A graphic lesson in the dominance of man over beast.

"Bees"

No. A 2 **One Reel** **$1.00**

Maeterlink's "Life of the Bee" made graphic to your eyes! An intimate glimpse into the daily doing of these remarkable insects. You can see the queen, the drones, the workers at their tasks; egg laying and the murder of an intruding wasp.

"Hunting Monkeys"

No. A 3 **One Reel** **$1.00**

How the stupid Simians are easily caught in their native haunts by the natives who place fruit in a calabash and hang the latter on a tree. The monkey inserts his hand to grasp the fruit, and unable to withdraw the hand with the prize in its grasp, submits to capture rather than let go of the bait.

"The Jelly Fish"

No. A 4 **One Reel** **$1.00**

The lowest form of animal life moving before your eyes! It is not given to everyone to see these mysterious creatures in their habitat; beautiful transparent forms whose touch sears living flesh like hot iron.

"Some Monkey Types"

No. A 5 **One Reel** **$1.00**

Just like taking youngsters to the zoo, and not one-third the trouble! Shows all kinds of monkeys—orangs, lemurs, spider monkeys, howling monkeys—and some almost human monkeys.

"The Cuttle Fish"

No. A 6 **One Reel** **$1.00**

A fish walking on its head! Yet that is exactly how this strange inhabitant of the ocean depth moves about. You of course, are familiar with the cuttle bone on which "Dickey bird" sharpens his bill and you here see the source of that bone in action.

"The Death's Head Hawk Moth"

No. A 7 **One Reel** **$1.00**

The life story of this unusual insect, which acquired its name from the outline of a skull or "death's head" on its back. Burrowing into the ground two months after its birth, the caterpillar emerges as a full-grown moth, its beautiful wings capable of a six-inch span.

"The Elephants' Bath"

No. A 8 **One Reel** **$1.00**

The sacred pachyderms of India, shower-bathing themselves at the behest of their riders. And besides, they are shown in a variety of strange occupations.

"The Frog"

No. A 9 **One Reel** **$1.00**

Illustrating the processes of nature in this unusual creature, which, beginning its life as a native of the water with gills and tail, finally grows strongly developed legs, and emerges as a land animal.

"The Otter"

No. A 10 **One Reel** **$1.00**

Fishing without rod and reel—and getting the big ones, too! One view shows this interesting aquatic animal catching an eel nearly as long as himself.

"The Sacred Beetle"

No. A 11 **One Reel** **$1.00**

An insect which rolls its food into a ball and then propels it backward with its rear legs to its dwelling place!

"Carnivores"

No. A 12 **One Reel** **$1.00**

How the meat-eating breeds are endowed by nature with keen eyes and ears, to enable them to catch their quarry. Hunting by night, with their "whiskers" as an aid in feeling their way, their silent, padded feet give the prey no inkling of their coming. How their strong claws, sheathed in repose, are quickly brought into action to catch and hold an enemy, and the giant teeth that constitute their chief weapons of offense. The lion, tiger, bear, wolf and other animals are portrayed.

"A Monkey's Day"
From Pathe Review

No. A 13 **One Reel** **$1.00**

We have come to accept the term, "a mischievous monkey" as applied to a youngster and this reel shows one of the reasons for it. The simian hero of the film, after stealing the baby's bottle, finds not enough satisfaction, so he arises the next day with the milkman's arrival at the house and makes away with the family's daily order. Then baby's balloon arouses his interest, and with his friend Jocko, he makes a new discovery.

"Mother Robin"
From Pathe Review

No. A 14 **One Reel** **$1.00**

The mouths of her fledglings are always open for this mother to feed. Watch her bringing choice morsels to her youngsters in the nest. And when they venture forth to a neighboring branch to learn to fly, she must still feed them and guide them in their first trials.

"The Hummingbird"
From Pathe Review

No. A 15 **One Reel** **$1.00**

The home life of these most friendly and trustful of birds, with their inconspicuous nests in contrast to their gay plumage, and their fledglings, always born in pairs.

"Dinner Time in Frogland"
From Pathe Review

No. A 16 **One Reel** **$1.00**

Luncheon with the frogs! A delightful picturing of the table manners of water, tree and land frogs, by Dr. Raymond L. Ditmars, famous authority on such things.

"Catching a Raccoon"
From the Adventures of Bill and Bob

No. A 17 **One Reel** **$1.75**

Bill and Bob need a raccoon for their private zoo, so, setting their trap under water where Brer Coon comes to feed at night, they find their snare missing in the morning, but track him to his lair, and carry him triumphantly home.

"The Horned Toad"

No. A 18 **One Reel** **$1.00**

A prehistoric monster in miniature is this specimen that Rags turns up while Bill and Bob are out on a stroll. But it is harmless for all its evil appearance, and the boys after studying its peculiar horns, used for defense, stroke its head and the little lizard goes to sleep. Finally they turn it loose on the desert and it soon disappears.

"Calling on a Badger"

No. A 19 **One Reel** **$1.75**

Bill and Bob catch a badger in a padded trap so as not to hurt him. The fat little fellow takes it calmly and waddles home as unruffled as ever, after the boys have examined him.

"A Meeting with Reynard"

No. A 20 **One Reel** **$1.75**

Bill and Bob, discovering a fox in their trap, decide to keep him for a pet, and with the aid of a forked stick, place a collar on his neck to which a leash is attached. By allowing him to lead they are taken to his home in the depth of the woods. They are congratulating themselves on the wonderful addition to their private Zoo, when a feeling of sympathy comes over them. They release him and he makes off posthaste in his new freedom.

"Bear Facts"

No. A 21 **Two Reels** **$3.50**

While Bill and Bob are out, their cabin is invaded by a mother bear and cub. Humorous action follows rapidly, culminating in the lassoing of the cub.

"Trailing the Coyote"

No. A 22 **One Reel** **$1.75**

Does not the title call up the shivery stories of Bret Harte and others of the old West? The coyote always was a nuisance to farmers and stock raisers. See Bill and Bob trap one and then study its characteristics.

"Who's Who in Zooville"

From Pathe News

No. A 23 **One Reel** **$1.75**

An interesting series of sidelights on the tricks performed by trained animals. The monkey that takes motion pictures; Prof. Bough Wough, the dignified St. Bernard; the cats that perform acrobatic stunts; the pony, dog and wolf, each in its specialty.

"The Trapdoor Spider"

No. A 24 **One Reel** **$1.00**

A remarkably interesting film for the nature lover. Bill and Bob take you to the home of the Trapdoor Spider and show you his wonderful little den with silk lined tunnel, trapdoor and all.

"The Sand Trapper"

From Pathe Review

No. A 25 **One Reel** **$1.00**

A study of the shrewd snare of this pirate of the insect world in which he captures his prey, later to emerge as a winged insect resembling a dragon fly.

"The Fawn"
From Pathe Review

No. A 26 **One Reel** **$1.00**

How a baby deer, lost in the woods and almost starving, was found by a farmer, raised on a bottle by the farmer's son, and, becoming attached to his master, forgot the woods and settled down as a household pet.

"The Minstrel Dogs"
From Pathe Review

No. A 27

One Reel **$1.75**

Unusual "process camera" photography by Alvin V. Knechtel renders the tricks performed by these trained animals even more complicated and amusing. Watch them play leapfrog halting in mid-air to reverse their movements; see Fritz multiply himself many times in the course of a stunt.

"Animal Celebrities"
A Grantland Rice Sportlight

No. A 28 **One Reel** **$1.75**

The almost-human achievements of four-legged stars of the films as exemplified by Rex, the "Wonder Horse" and Rin-Tin-Tin, foremost of the screen dog stars.

"Dogs and Sport"
A Grantland Rice Sportlight

No. A 29 **One Reel** **$1.75**

Even animals like to relax occasionally and this film shows them at play, the grim police dog at football practice, the collie as a stick retriever and punching the bag as well as other diversions.

"Hollywood's School for Dogs"
A Grantland Rice Sportlight

No. A 30

One Reel **$1.75**

A day at the training quarters of Henry East, famous coach, who develops ambitious pups for the screen. Neither breed nor pedigree have any influence here and the mongrel and blue-ribbon winner learn their tricks side by side.

HOW THINGS ARE MADE

PICTURING the various industrial operations that produce food, clothing and the many comforts that make our world a beautiful and habitable place.

"Artistic Glass Working"

No. B 1 **One Reel** **$1.00**

There is romance in industry. Watch the shaping of a goblet from a literal "soap bubble" of molten glass even to the embellishment of its rim with winged figures of birds.

"Electroplating"

No. B 2 **One Reel** **$1.00**

Here, indeed is a most ingenious process, shown in its entirely. See for yourself the method by which copies of medals and other decorations are made at low cost.

"Liquid Air"

No. B 3 **One Reel** **$1.00**

A remarkable picturing of the interesting process of making liquid air, showing its effect on metals and minerals.

"Mytiliculture" (Mussel Raising)

No. B 4 **One Reel** **$1.00**

Until you see this interestting film you would never imagine the vast labor and amount of time required to furnish these delightful edibles for your table.

"Pearls"

No. B 5 **One Reel** **$1.00**

Milady particularly will enjoy this film showing the fascinating art of preparing pearls for the market, from the extraction of the raw gem from its shell to the finished product.

"Making of an Artificial Rose"

No. B 6

One Reel **$1.00**

No doubt you have often wished to know who makes these beautiful reproductions and where and how. It certainly is a most interesting process, calling for great skill.

"Porcelain Doll Head Making"

No. B 7 **One Reel** **$1.00**

And now your little girl can see her dolly in the making! The whole interesting process, even to putting in the eyes which open and close, is portrayed.

"Salt in Vendee, France"
No. B 8 **One Reel** **$1.00**

A strange occupation of a foreign people. The most elemental manner of retrieving salt from the sea—a method probably dating back to early civilization.

"The Cider Apple Harvest in Britanny"
No. B 9 **One Reel** **$1.00**

Every ex-member of the A. E. F. will want this film—it will take him back to those days when he helped M'sieur and Madame with the apple crop.

"The Japanese Potter's Art"
No. B 10 **One Reel** **$1.00**

Does not the very title of this reel call up visions of Eastern splendor? And when you consider that connoisseurs pay as high as $100,000 for a tea jar of brown clay no larger than a hen's egg, you will want to see for yourself the secret of its fashioning.

"The Preparation of Sardines"
No. B 11 **One Reel** **$1.00**

Carrying all the romance of old-world working methods and old-world types, shown at close range. Remarkably interesting—truly a feast of information and a temptation to palates which will send some one to the kitchen.

"How Corks Are Made"
From Pathe Review
No. B 12 **One Reel** **$1.00**

Yes, there's still a vast demand for corks. And you'll see that it is no mere mechanical operation—it is a most entertaining process which will cause you to wonder at the remarkable versatility of man.

"Mountain Slicers"
From Pathe Review
No. B 13 **One Reel** **$1.00**

Geography made intensely interesting. See the potential skyscrapers—tons of beautiful stone actually sliced like bread from the quarries of Vermont!

"Timber Thrills"
From Pathe Review
No. B 14 **One Reel** **$1.75**

A thrilling picture of life as led by the lumberjacks! Logs floating down the river to pile up into a jam which must be broken at risk of life and limb.

"Breaking Point Strength of Wood and Metals"
From Pathe Review
No. B 15 **One Reel** **$1.75**

These are the sort of films which will cause that growing youngster to think. And he'll gain a new conception of the relative strength of woods and metals, as shown by the massive testing machines.

"Points on Pencils"
From Pathe Review

No. B 16 **One Reel** **$1.75**

"How the dickens do they get the lead in pencils?" Here's the answer—a most amazing ocular demonstration of the fact that the wee things of the world sometimes require big effort.

"Treasures in Leather"
From Pathe Review

No. B 17 **One Reel** **$1.75**

The delightfully fascinating art of hand bookbinding. All the delicate operations, right to the working of designs in gold—an occupation centuries old.

"The Little Giant"
From Pathe Review

No. B 18 **One Reel** **$1.75**

For the juvenile boat-builder. From the laying of the keel to the launching the whole operation is pictured giving visual instuction to the youngster in the best method of constructing his own little craft.

"Fancy Mud"
From Pathe Review

No. B 19 **One Reel** **$1.75**

Art in the manufacture of home utility. The making of ceramic roof tiles. And besides the romance of Japan casting a glamor over all.

"Flowers That Fade Not"
From Pathe Review

No. B 20 **One Reel** **$1.75**

The delicate, intricate Japanese art of paper-flower making will prove most interesting to all who love flowers. Travelers say that it is necessary to touch them, to realize they are not real.

"How Your Pipe Case Is Made"
From Pathe Review

No. B 21 **One Reel** **$1.00**

"Here is something," you say "about which I had never thought!" And yet what an interesting occupation. Some machinery is used, but there is skillful handwork.

"The Lost Art of Bronze Casting"
From Pathe Review

No. B 22 **One Reel** **$1.75**

Those having artistic inclinations will be entranced by this remarkable filming of a lost art—one of Frederick Remington's bronco-busters is cast by this delicate and vexing process.

"Born for Abuse"
From Pathe Review

No. B 23 **One Reel** **$1.75**

Would you believe it—a football! Here it is shown in the making, and with a bit of fast action scrimmage between two big teams as a finish.

"Floor Cloth by the Mile"
From Pathe Review
No. B 24 One Reel $1.75

Mixing felt, asphalt and paint to produce one of our most-needed household equipments. Various types of machinery are used to turn out the finished product in great rolls which are later cut to a required size.

"The Staff of Life"
From Pathe Review
No. B 25 One Reel $1.75

The ancient method of making bread as contrasted with the modern where, even with machines to mix the dough, cut and shape the loaves, and gigantic ovens, the principle of the heated stone for baking has never changed.

"Full Blown"
From Pathe Review
No. B 26 One Reel $1.75

To those who have never seen glass workers in action this film will prove a revelation. See them cut hot glass with scissors—actually! Here, indeed is handwork brought to the nth degree of perfection.

"The Mills of America"
From Pathe Review
No. B 27 One Reel $1.75

The student of industry will gain much from this film which shows the remarkably ingenious machines which grind the wheat into fine flour and finally fill the bags automatically.

"Pelt Farms"
From Pathe Review
No. B 28 One Reel $1.00

"Growing" furs for the market under private ownership, where the original owners of the skins are treated with respect due to their ability to keep Milady warm next Winter.

"How the American Flag is Made"
From Pathe Review
No. B 29 One Reel $1.75

A visit to the shop of the U. S. Army, where the National Emblems are manufactured under supervision, with modern Betsy Rosses plying deft fingers to complete the sewing on the machine-cut bright new standards.

"Kiri Clogs"
From Pathe Review
No. B 30 One Reel $1.75

How the clogs, worn by the Japanese instead of rubbers, are constructed of kiri wood by workmen laboring in the open air and using their feet as skillfully as their hands.

"A Modern Coke Oven"
From Pathe Review

No. B 31 **One Reel** **$1.75**

The source of the substance that kept a great many of our home fires burning during the coal scarcity of last Winter. Giant ovens that gobble up whole carloads of bituminous coal, to disgorge them as flaming masses of coke, which when cooled by thousands of gallons of water, are sent to consumers.

"Makers of Music"
From Pathe Review

No. B 32 **One Reel** **$1.75**

Fashioning the ukulele, appealing instrument of Hawaii, from the raw wood to the finished article, with glimpses of this product in use in its native land serving as the accompaniment for dancers on "The Beach of Waikiki."

"A Fork Factory"
From Pathe Review

No. B 33 **One Reel** **$1.75**

The intricate processes employed in the manufacture of our most common table utensil. How the designs, cut out in steel, stamp out the metal, which later acquires a finish of pure silver in electro-plating tanks, and after burnishing is fit for the most fastidious hostess.

"The Silk Moth"
From Pathe Review

No. B 34 **One Reel** **$1.75**

Showing the original source of milady's delightful finery—a little silk worm. He spins his cocoon and emerges, a beautiful moth.

"How Golf Clubs Are Made"
From Pathe Review

No. B 35 **One Reel** **$1.75**

Turning out the combinations of wood and metal that constitute your implements of warfare for the weekly attack on Colonel Bogey.

"A Pineapple Plantation in Hawaii"
From Pathe Review

No. B 36 **One Reel** **$1.75**

How the favorite food of tropical people, now consumed all over the world, is cultivated, picked and canned for our table.

"Ticklish Tasks"
From Pathe Review

No B 37 **One Reel** **$1.75**

How do you like your job? Would you change places with the steeplejack, hanging onto a slim flagpole hundreds of feet in the air, with nothing beneath him but space? Or the diver, on the sea bottom? Or the iron worker, riding a steel beam on the fortieth story of a new building? Or the operator who runs the aerial ferry on a slim cable over Niagara's Whirlpool Rapids? All of them are shown at their occupations in this thriller.

"A Pheasant Farm"
From Pathe Review

No. B 38 **One Reel** **$1.00**

How this finest of game bird is bred by the State for the restocking of the woods, and freed when able to support itself. Many varieties are shown in the film, some actually hatching from the eggs.

"How Golf Balls Are Made"
From Pathe Review

No. B 39 **One Reel** **$1.75**

Built to stand up under a lot of abuse, this combination of raw rubber and chemicals first faces the world's most nearly perfect golfer—the testing machine that never slices, misses or loses its temper.

"The Friction Fighters"
From Pathe Review

No. B 40 **One Reel** **$1.75**

Manufacturing the ball bearings that ease the way of machinery's march, portraying the searching inspection each tiny bearing must undergo.

"Short and to the Point"

No. B 41 **One Reel** **$1.75**

The straight pin is one of the commonest articles of everyday use, playing an important part in everyone's life. This interesting reel shows exactly how it is made from the time the little piece of steel wire is clipped from the roll until it is inserted in the familiar paper.

"Hook Hunters of Hawaii"

No. B 42 **One Reel** **$1.75**

The Japanese tuna fishing fleet sets sail at dawn from Honolulu harbor for the hunting grounds fifty miles out at sea. The crew does not have an idle moment from the time the bait is thrown overboard to attract the school until their boat is full of thirty pound whoppers and they are forced to call it a day.

SCIENCE AND NATURE

"The Secret of Coal"
From Pathe Review

No. S 1 **One Reel** **$1.00**

Tracing the history of our chief fuel. Under the microscope it shows plainly its vegetable origin. The grain of its ancestral wood and the imprint of prehistoric fern leaves are seen. Illustrating the difference between hard and soft coal in geological formation.

"Flameless Fires"
From Pathe Review

No. S 2 **One Reel** **$1.75**

All of us know the adage that "where there is smoke there must be fire," but few have ever seen demonstrated the alliance of chemicals that produce fire without flame, and even burn under water.

"The Marvel of the Egg"
From Pathe Review

No. S 3 **One Reel** **$1.75**

Tracing life from the transparent mass of the hen's egg to the emergence of the tiny, living bright-eyed, inquisitive "peep." The circulation system, an active stream in movement in the egg, is shown magnified 1000 diameters.

"The History of a Volcano"
From Pathe Review

No. S 4 **One Reel** **$1.75**

An interesting bit of geology filmed partially from models of the earth and partially on the smoking sides of a scoria-clad volcano.

"Crystal Closeups"
From Pathe Review

No. S 5 **One Reel** **$1.00**

The electronic theory, and the discoveries leading up to it, have taken a good deal of the mystery out of crystallization; the beauty of the process remains and is shown most interestingly in this film.

"Fireless Heat"
From Pathe Review

No. S 6 **One Reel** **$1.00**

Yes, fireless heat, and some of it produced by substances you may happen to have around the house! You may see an egg cooked with two substances so common we are not going to tell you what they are.

"Chemical Frost"
From Pathe Review

No. S 7 **One Reel** **$1.75**

To most of us the famous "Jack Frost" is the most familiar, but here are examples of crystallization produced by combinations of chemicals, that rival in beauty any design that King Winter ever produced on our window-pane.

"The Inside Story of Your Hair"
From Pathe Review

No. S 8 **One Reel** **$1.00**

Illustrating exactly why some people have curly hirsute decorations and others straight. Microscopic views and drawings show the difference between them, and the way they "set" in the scalp.

"Nature's Flying Fleet"
From Pathe Review

No. S 10 **One Reel** **$1.00**

That the same species of flower or plant is found on both sides of the Atlantic or Pacific can be ascribed to the winds that take minute seeds thousands of miles to a new home. A demonstration by Dr. Raymond L. Ditmars.

"Five Million Years Ago"
From Pathe Review

No. S 11 **One Reel** **$1.75**

Science traces the history of the earth from rocks, pieces of wood and fossils resurrected by archaeologists. Reconstructing before the camera a plant fifty thousand centuries old.

"Stories in Stone"
From Pathe News

No. S 12 **One Reel** **$1.75**

Deep down in caves throughout the world are messages to the scientist, written in the formations of stalactites and stalagmites, concerning the early days of the earth, while fossil formations throw new light on earliest man's places of refuge from his enemies and the elements.

NOVELTY FILMS

and Miscellaneous Features

"Cyphrocania Gigas"

No. M 1 **One Reel** **$1.00**

The walking stick insect of Java, is hundreds of times larger than the familiar one of the United States.

"The Germination of a Broad Bean"

No. M 2 **One Reel** **$1.00**

Jack and the Beanstalk brought right to the youngsters —eight days' growth of a bean is concentrated into two minutes of the film.

"Japanese Lilies"

No. M 3 **One Reel** **$1.00**

Tiger-lilies and other species are shown in the processes of opening, the folded petals breaking loose from the bud and recurving in bold lines of beauty.

"The Phyllium"

No. M 4 **One Reel** **$1.00**

The marvelous tropical "dead-leaf insect," which can hardly be told from the plant in which it lives, which is almost physically helpless when removed from it, and which even in its tremulous and jerky movements is like a stem-bound leaf in the wind. Truly a wonder of Nature.

"The Pitcher Plant"

No. M 5 **One Reel** **$1.00**

A plant that actually eats insects! This tropical plant is shown folding its leaves over flies and other insects and absorbing them as food. Some of the pitchers are emptied and it is surprising what they will reveal.

"The Sensitive Plant"

No. M 6 **One Reel** **$1.00**

A Hindu scientist holds that all plants possess qualities of feeling like those of animal creatures. In this film you may see the "Sensitive Plant" fold up at a touch, droop beneath a blow, and collapse under heat waves.

"The Thrill Box"
From Pathe Review

No. M 7 **One Reel** **$1.75**

Thrills of aviation! Showing how the Army Air Service discovers a man's flying ability. If he survives these tests, and comes out able to walk, he is good material.

"The Wedding Ring"
From Pathe Review

No. M 8 **One Reel** **$1.00**

The boy who has just bought his fiancee an engagement ring, and who knows that another ring must follow, will be interested in this; so will the girl herself. The complete history of the marriage circlet.

"The Man From Mars"
From Pathe Review

No. M 9 **One Reel** **$1.75**

What you would see were you far off in space, looking toward the Sun, the Earth and Mars, as well as a scientist's conception of what a Martian looks like.

"Manly Sports of Japan"
From Pathe Review

No. M 11 **One Reel** **$1.75**

Quaint, curious, interesting and full of action. The ancient sport of broadsword play is first shown. Then the wrestlers, with their ceremonials, short fierce combats, which permit the victor no rest.

"Visiting Day at the Zoo"
From Pathe News

No. M 12 **One Reel** **$1.75**

A wealth of entertainment for the kiddies—they'll all take their medicine, or whatever else you wish of them, after seeing this one.

"Juggling Balls"
From Pathe Review

No. M 13 **One Reel** **$1.00**

Juggling—always fascinating to the youngsters. And after they watch the performer tossing balls swiftly and surely, the picture is slowed down and every movement shown in detail.

"Looping the Loops"
From Pathe Review

No. M 14 **One Reel** **$1.00**

A boy or girl studying this film of a juggler throwing hoops can soon learn enough to amaze anyone who is not familiar with jugglers' methods.

"Dance of Ancient Arabia"
From Pathe Review

No. M 16 **One Reel** **$1.00**

A portrayal of one of the solemn rites of the East, tracing the history of the dance to the period when it was a religious ceremony rather than a pleasurable diversion, and was expressive of the emotions of the heart.

"Out of the Swim"

No. M 17 **Two Reels** **$3.50**

A swimming hole, a warm spring day and two boys —what's the answer? This picture, chock full of mirth and action, contains it—and a surprising one, too.

"Billiard Stunts"

A Grantland Rice Sportlight

No. M 20

One Reel **$1.75**

Even solid ivory can be trained! See Larry Stoutenburgh, vaudeville billiard stunt artist, make the balls do everything but talk. An exhibition of uncanny skill that will amaze you.

"Matchless Fires"

No. M 21 **One Reel** **$1.75**

What a picture for the boy scouts! Bill and Bob run out of matches while in the woods and proceed to make a fire by scout methods.

"Sealing Wax Stunts"

No. M 22 **One Reel** **$1.00**

How the thrifty housewife, with an eye to the decoration of her home, may apply this simplest of products to the embellishment of vases, lamp shades and other novelties.

"Assorted Steps"

From Pathe Review

No. M 23 **One Reel** **$1.75**

The inside story of a dancing diversion, with slow motion scenes that show how a great many terpsichorean feats are performed in the ball-room and on the stage.

"The Phantom Ballet"

From Pathe Review

No. M 26 **One Reel** **$1.75**

An unusual specimen of special photography by Alvin V. Knechtel, in which Mlle. Eleanore Flaig, is shown in multiple images of herself performing the same figure of the dance. Other scenes show her in combined slow motion and normal action at the same time.

"Just Babies"

From Pathe News

No. M 27 **One Reel** **$1.00**

Keeping our future citizens physically fit. The methods used by modern science in tests of heart, lungs and weight, all looking to the increase of the nation's "perfect children."

"Ann Pennington Dances the Charleston"
From Pathe Review

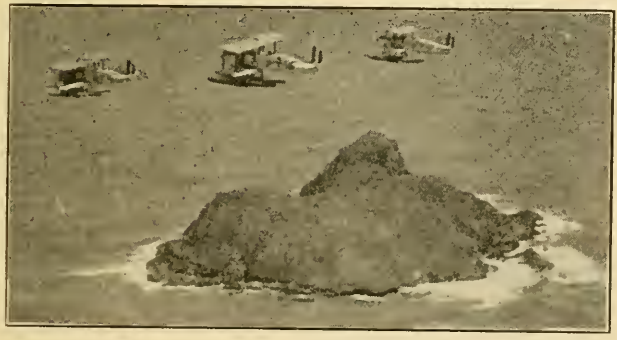
No. M 28 **One Reel** **$1.00**

The former star of the "Ziegfeld Follies" demonstrates some of the intricate figures of the diversion that has taken the nation by storm, and in normal and slow motion "process camera" views shows the various phases of the "steps."

"Flashes of the Past"
From Pathe News

No. M 29 **Two Reels** **$3.50**

Great events of the world's history, from 1910 to 1925, as recorded by the motion picture camera—the Roosevelt Expedition to Africa, the World War, Pershing's arrival in France, the Marines at Chateau-Thierry, the Peace Conference at Versailles, Conflict in Ireland, the burning of Smyrna, America's "Round-the-World Flyers" and a host of epoch-making occurrences.



"At the White House"
From Pathe News

No. M 30 **One Reel** **$1.75**

Official and unofficial happenings in the residence of our Chief Executive, showing Woodrow Wilson, Theodore Roosevelt, William H. Taft, Warren G. Harding and Calvin Coolidge in the myriads of activities that characterized their occupancy as President of the historic building in Washington.

"Coolidge and His Cabinet"
From Pathe News

No. M 31 **One Reel** **$1.75**

The President and members of his administration who head the various departments of the government service. A series of views of the nation's leaders, at work and at play, constituting a complete historic record of the men in charge of our political destiny under the supervision of the calm, cool, conservative New Englander.

"Theodore Roosevelt"

No. M. 32 **One Reel** **$1.00**

A memorial to one whose spirit will live forever—whose Americanism will never die! Roosevelt hunting big game in Africa, receiving the Nobel Peace Prize in Norway, delivering a message to the soldiers of the National Army at Camp Grant, and other flashes from this vivid life.

"The Allied Forces of the World War"

No. M 33 **One Reel** **$1.75**

Shows detachments of English, French, Belgian, Italian, Russian, and American Troops and their commanders.

"Tribal Indian Dances"

No. M 34 **One Reel** **$1.75**

Two chiefs from far distant tribes are welcomed by Old Eagle, an Arapahoe chief, to the Black Hills village. Around the ceremonial fire Big Tree, the Iroquois, tells in his dance of the fame of his people, and Willow Bird, an Apache, drinks from the fire of his friends and chants of eternal peace.

FILMS FOR CHILDREN

(Under 12 Years)

Dippy-Doo-Dad Comedies and Others

"The School for Pullets"
No. C 1
One Reel **$1.00**

A group of barnyard fowl "attend school," play the piano, beat time to music, sing together in perfect tempo and are only broken up when a bulldog gets into the "school room."

"Flappers"

No. C 54 **One Reel** **$1.75**

Mr. Gander, dressed in his best, sallies forth to look 'em over. A sidewalk flirtation with Miss Hen takes place, which is broken up by Towser, the cop. But when Phoebe, the cat, takes a hand, the "law" beats a hasty retreat. Mme. Goose arrives and after having her say, takes her spouse home.

"Tim's Daily Dozen"

No. C 56 **One Reel** **$1.75**

Timothy Dad, sterling athlete, shows the Dippys some fancy gymnastics, and illustrates how exercising your tail will keep you young. Try it some time.

"The Knockout"

No. C 57 **One Reel** **$1.75**

Mack Monksey, heavyweight champion of Monktown, defends his title against Kid Kongo, the challenger, in a boxing match that attracts attention throughout the dark country. Society's elite attend the match, which is faithfully reported for the press by the star sporting writers from all the papers. Do you know how sporting events are held by animals? If not, show this reel and watch Monksey maintain his championship crown.

"Go West"

No. C 58 **One Reel** **$1.75**

Johnny Jocko, tenderfoot, on his first visit to the "Wild and Woolly," finds himself in the town of Red Hawk, a real rough place. His stage coach is held up, and he is dragged off into the prairie to die. But it was only a monkey's dream.

"The Story of Lucy Goose"

No. C 65 **One Reel** **$1.00**

What fun for the kiddies! Lucy Goose takes her shower, dresses herself in her finery, powders her nose, and sets forth for a stroll. You can see Lucy's tiny house with real chairs, windows and a bathtub with running water in this charming film story told in rhyme and fascinating pictures.

"Be Honest"

No. C 70 **One Reel** **$1.75**

Slim Sim, egg thief, confined behind bars for his sins, tickles the Mule and its heels batter Sim's jail to pieces, giving Sim his freedom. But Sim returns to evil again, and is finally arrested and sentenced through the sagacity of Officer Bulldog, in snaking him out of his hiding place without delay.

"The Watch Dog"

No. C 71 **One Reel** **$1.75**

How the youngsters will laugh to see Montague Monkey essaying his schemes to tempt Douglas Dog away from the peanuts, which he has been told to guard! He even enlists Phoebe Cat, but to no avail. A story in verse.

"The Wayward Son"

No. C 72 **One Reel** **$1.75**

Montague Monkey dissipates so severely that papa, in a rage, disowns him. This simian prodigal takes time to bid his mother farewell, before going out into the world, and unlike the human one, he does not return.

"The Rivals"

No. C 99 **One Reel** **$1.75**

Bert Monkey takes Miss Goose riding, but she flirts with a rival who pushes Bert's car into the gutter. Bert, concerned with his car, leaves her, but later finds her quarreling with a new suitor, so decides she is fickle and goes on his way.

"Chums"
From Pathe Review

No. M 10 **One Reel** **$1.00**

Children especially will love this delightful picture which shows a little girl with her pet doggie. The pet does all manner of cute tricks, culminating with a loyal watch over his little mistress as she sleeps.

"One of the Family"
From Pathe Review

No. M 19 **One Reel** **$1.75**

A wonderful guardian for the two children is a very wise old dog. This one draws their little cart, and keeps an eye on them. One day, while the dog is playing near them, the cart in which they are seated suddenly starts to roll down hill headed for the precipice. The dog catches the harness just in time to allow the children to climb out, after which the rig slips over the ledge.

"Thumbelina"
From Pathe Review

No. M 24 **Two Reels** **$3.50**

The old legend brought to life through the medium of movie cartoons!

"Aladdin and the Lamp"
From Pathe Review

No. M 25 **Two Reels** **$3.50**

A fascinating film of the fine old story from the "Arabian Nights," in pen pictures.

"Jack the Giant Killer"

No. F 3 **One Reel** **$1.75**

An old familiar story brought to life in pen and ink. It will fascinate the children.

Pathex

Motion Picture Films for the Home

MAY SUPPLEMENT 1927

PATHEX Inc.

A Subsidiary of Pathe Exchange, Inc.

35 West 45th Street
New York, N. Y.

Quantity

PATHEX REVIEW

"Pathex Review" Number Three

No. R3 **One Reel** **$1.75**

Fighting the River Flowers: How the Florida rivers are being cleared of the beautiful but pestiferous water hyacinth. **Signs of Spring:** The polar bears of the circus start their spring training. **Philippine Flappers:** The latest styles in island footwear.

TRAVEL

"Hiking Through Holland with Will Rogers"

No. T60 **One Reel** **$1.75**

The second of the Will Rogers Travelesques. He conducts a tour through the canals of Amsterdam, through the cobbled streets of Vollendam, and across the Zuider Zee to the quaint Isle of Marken, introducing the inhabitants as he goes along. An extremely interesting and amusing reel.

Quantity

SPORTS

"Swimming Form"

No. E34 **One Reel** **$1.75**

The famous Gertrude Ederle shows both in and out of water just why she excels in this sport. Breathing, precision of arm movement, and foot action are all clearly demonstrated. The great Ethelda Bleibtrey imitates the fish and she and one of her troup do a **"Pin Wheel."** A particularly interesting sport reel.

ANIMAL LIFE

"The Spirit of Play"

No. A32 **One Reel** **$1.75**

The play instinct is born in every living creature. Kittens, puppies, young foxes and bear cubs all romp and play through this interesting reel which will delight the whole family.

FOR BEST RESULTS

Each time film is used it is important to proceed as follows:

Place reel on the axle of rewinder on top of Projector. Before threading film through film gate turn the rewinder crank swiftly several times in order to make the film spin freely.

If film refuses to spin freely unwind it entirely on a table, then rewind and proceed again as above.

PATHEX FILMS THAT SHOULD BE IN EVERY HOME

Quantity	No.	Title	No. of Reels	Price
_____	R 2	Pathex Review Number Two	1	$1.75
_____	C112	Play Safe (Monty Banks)	4	7.00
_____	B 42	Hook Hunters of Hawaii	1	1.75
_____	M 26	The Phantom Ballet (Novelty)	1	1.75
_____	T 59	With Will Rogers in Dublin (Travelesque)	1	1.75
_____	C105	Tire Trouble (Our Gang)	3	5.25
_____	A 1	At Home With Lions	1	1.00
_____	C 35	Castor Oil (Our Gang)	2	3.50
_____	T 43	A Death Battle with the Walrus (Nanook of the North)	1	1.75
_____	D 25	Without Benefit of Clergy	3	5.25
_____	M 32	Theodore Roosevelt	1	1.00
_____	A 31	Pacific Seals	1	1.75
_____	S 12	Stories in Stone (Geology)	1	1.75
_____	M 5	The Pitcher Plant (Botany)	1	1.00
_____	T 56	Impressions of Rome (Harold Noice Travelogue)	1	1.75
_____	D 24	White Mice (Jaqueline Logan)	4	7.00
_____	E 27	Soldiers of the Saddle (Sports)	1	1.75
_____	C104	The Early Bird (Glenn Tryon)	2	3.50

FOR SALE AT

FORM P-98F 4-27 20M MADE IN U. S. A.